7SEEDS

田村由美（たむらゆみ）

セブンシーズ

3

Team Spring

Tsunomata Mansaku

Upright muscleman. Loves archery, meditation and Tang poetry.

Team Spring

Sugurono Hana

Seventeen year old girl. She learned everything about surviving in the wilderness from her father.

Team Summer B

Asai Semimaru

Egotistic, eighteen year old guy who is always mean to Natsu.

Team Summer B

Iwashimizu Natsu

Well-mannered, quiet, sixteen year old girl is afraid of telling her own opinion.

Team Spring

Yanagi Tosei

Inexorable ex-soldier of the Self-Defence Forces of Japan. Guide of the group.

Team Spring

Amacha Fujiko

Seventeen year old High School girl who wants to study medicine. A good friend to Hana.

Team Summer B

Saotome Botan

Strong, reliable and a tough woman. Guide of the group.

Team Summer B

Aota Arashi

Seventeen year old guy with a strong sense of justice. He is Natsu a protector.

CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CH

7 SEEDS (セブン シーズ) 3

flowers
フラワーコミックス

STORY STORY STORY STORY STORY STORY STORY STO

Fearing for their lives, they climbed up the highest mountain on the island, but at the top a hopeless sight. They were horrified to hear the shocking reality told to them by Botan-San, who was prepared by the Government to be their guide. They decided they must try to escape from the island, which will surely bring them new hope!

Team Spring

On an island surrounded by a fishless sea, Hana and the others fought a hard battle by collecting food and water in order to survive. Furthermore, the discontent towards their guide, Yanagi-San, was rising. And Yanagi-San, who fell into a pit full of mantises, has showed up in front of them again...!

Story:

What are the 'Seven Seeds'? We're in the near future, and a huge meteorite had collided with the earth. All living beings, including the human race, were eliminated/exterminated. Governments around the world, who had foreseen this worst case scenario, took countermeasures. One example of this is project Seven Seeds, in which young people were selected carefully and put into a cold sleep. What will await them after they are released...?

Team Summer B

Natsu and the others awakened in the middle of a storm drifting on the open sea. The place where they washed ashore was a strange island where lots of bones were laying around and strange animals were breeding.

7SEEDS 3

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Early Spring Chapter 4.

[Life]

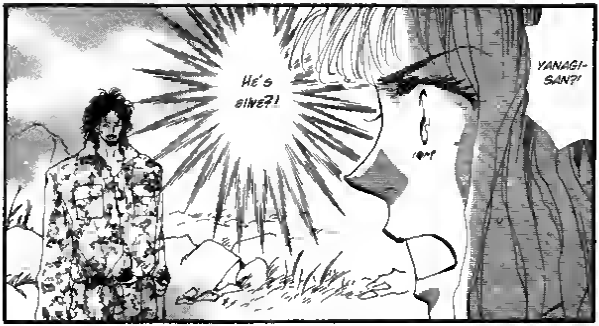
AT LEAST HALF A YEAR...
AT THE MOST IT'S A FEW YEARS, OR A FEW CENTURIES LATER.
AND THAT'S THE POINT...
WHERE ARE WE NOW
In the future!

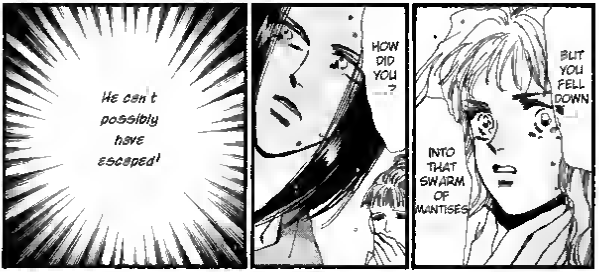
Tiny Tamu Tamu time ①

Hello! How are you? Volume 3 has been published.

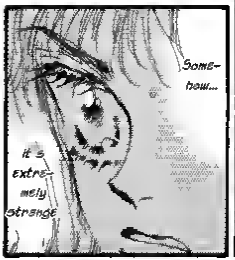
Thank you for reading. It's still a strange story, but please stick to it.

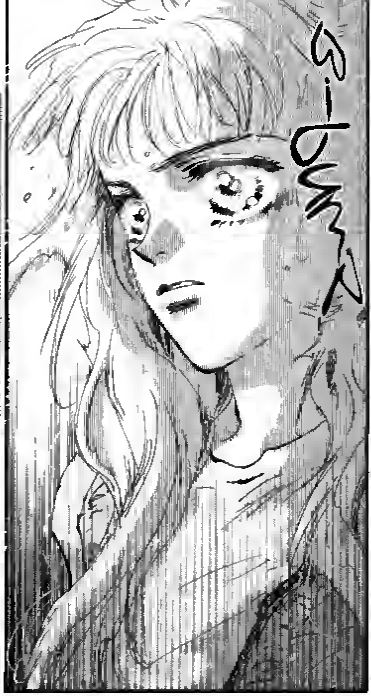
TAMU


He's alive?!
YANAGI-SAN?!


He can't possibly have escaped!
HOW DID YOU...?
BUT YOU FELL DOWN INTO THAT SWARM OF MANTISES

That's kind of..
strange
It gives me the creeps

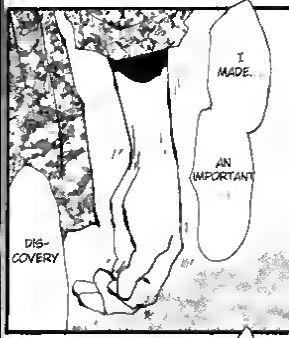

Some-how...
it's extre-mely strange


9-LUM2

NO. WE HEARD THAT YOU FELL VICTIM TO THE MANTISES
BUT IT LOOKS LIKE YOU'RE ALRIGHT

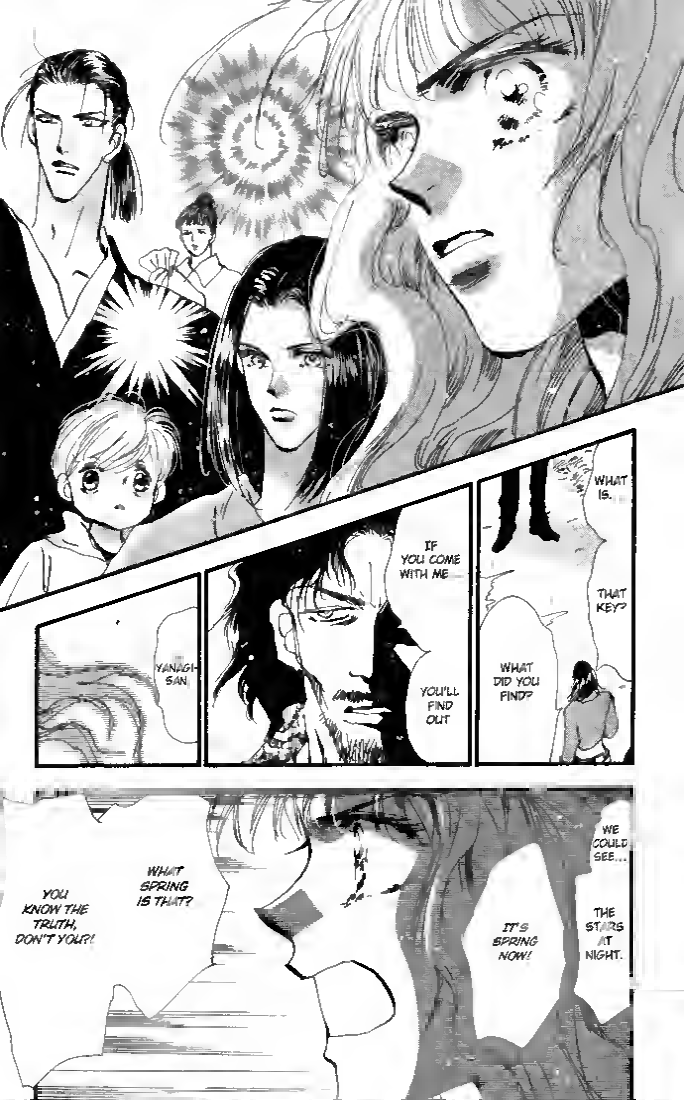
WHAT'S WRONG ...?
YOU LOOK LIKE YOU'VE SEEN A GHOST...

THE KEY...
TO ESCAPING FROM HERE

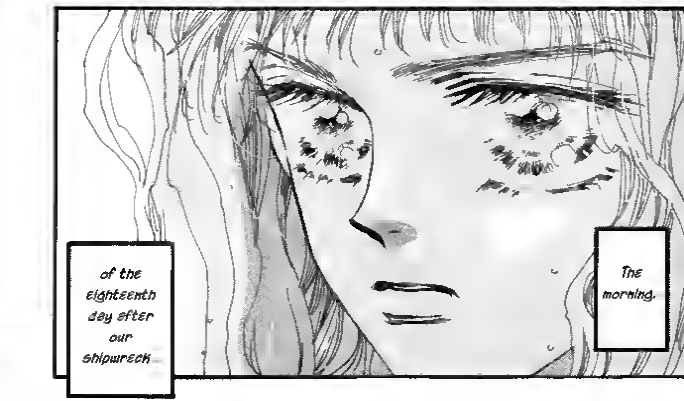

I MADE...
AN IMPORTANT
DIS-COVERY

THAT'S WHY
I COULD GET AWAY FROM THE MANTISES

AN IMPORTANT DISCOVERY?


WHAT IS.
THAT KEY?
WHAT DID YOU FIND?
IF YOU COME WITH ME...
YOU'LL FIND OUT
YANAGI-SAN.
WE COULD SEE...
THE STARS AT NIGHT.
IT'S SPRING NOW!
WHAT SPRING IS THAT?
YOU KNOW THE TRUTH, DON'T YOU?!

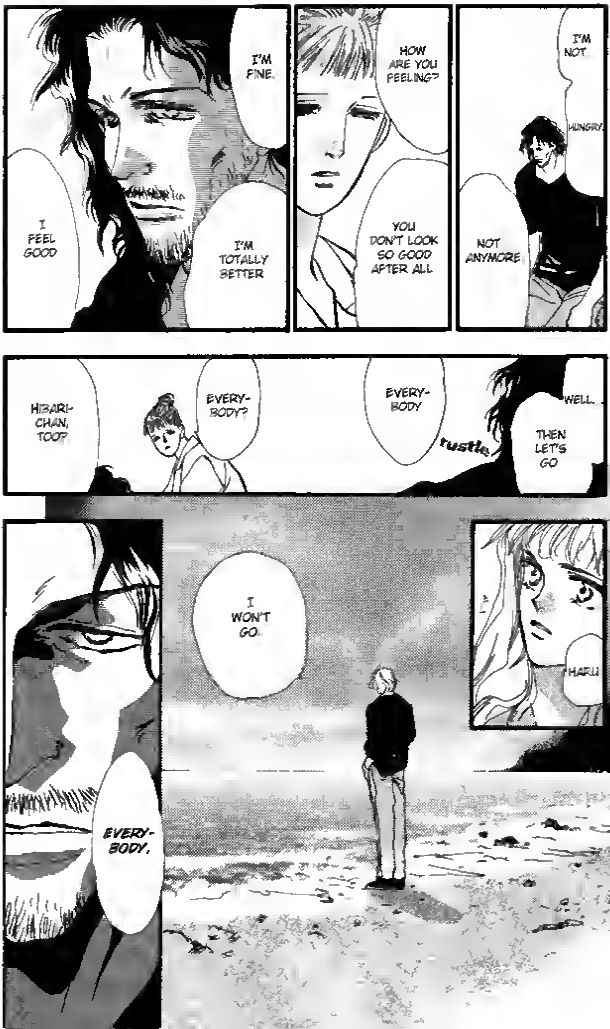
IF YOU...
GO WITH ME INTO THAT MOUNTAIN...
YOU'LL KNOW THAT, TOO.


The morning.
of the eighteenth day after our shipwreck

If we stay at the shore the insects won't come
Phew
Probably.

BUT FIRST WE SHOULD EAT SOMETHING
AND WE SHOULD GET CHANGED OUT OF OUR WET CLOTHES,
IT'S BAD FOR OUR HEALTH
THE RAIN HAS STOPPED TOO. LET'S MAKE A FIRE.

It's strange
But I can't be honestly happy about it
And he didn't say any bitter words to me either
But he's alive
I thought I'd killed someone with these hands
Is he planning revenge?
I WONDER IF WE CAN TRUST HIM, FUJIKO-CHAN
HE WANTED TO GIVE HIRARI-CHAN AND US AS FOOD TO THE MANTISES AS BAIT
YEAH
YANAGI-SAN, DO YOU WANT TO EAT SOMETHING?
NO
SO
IT MAY BE
MAYBE HE HAS SOME FAVOURABLE INFORMATION
HOW DID HE DO THAT?
BUT, IT'S A FACT THAT HE GOT AWAY FROM THE INSECTS UNHURT.

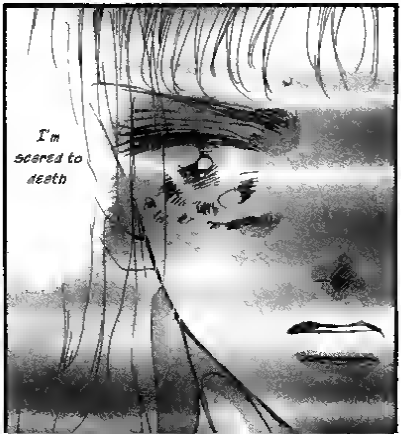

I'M FINE.
I FEEL GOOD
I'M TOTALLY BETTER
HOW ARE YOU FEELING?
YOU DON'T LOOK SO GOOD AFTER ALL
I'M NOT
HUNGRY
NOT ANYMORE
HIBARI-CHAN, TOO?
EVERY-BODY?
EVERY-BODY
rustle
WELL,
THEN LET'S GO
I WON'T GO.
HARU
EVERY-BODY.

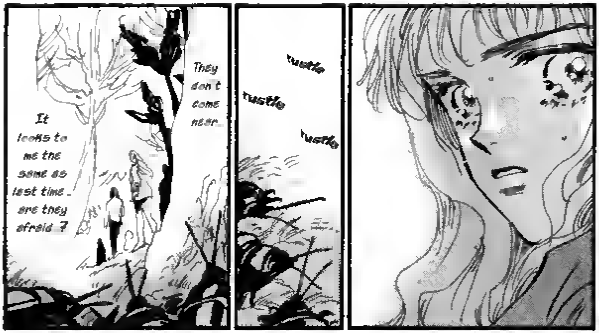
Yanagi-san's hand...
is trembling weirdly.

What's wrong with me?
I'm scared...
rustle
rustle
rustle
rustle
rustle

WHAT DO WE DO IF SOME OF THOSE BOAT BEETLES...
SHOW UP?

THEY WON'T COME...


I'm scared to death


It looks to me the same as last time... are they afraid ?
They don't come near.
rustle
rustle
rustle

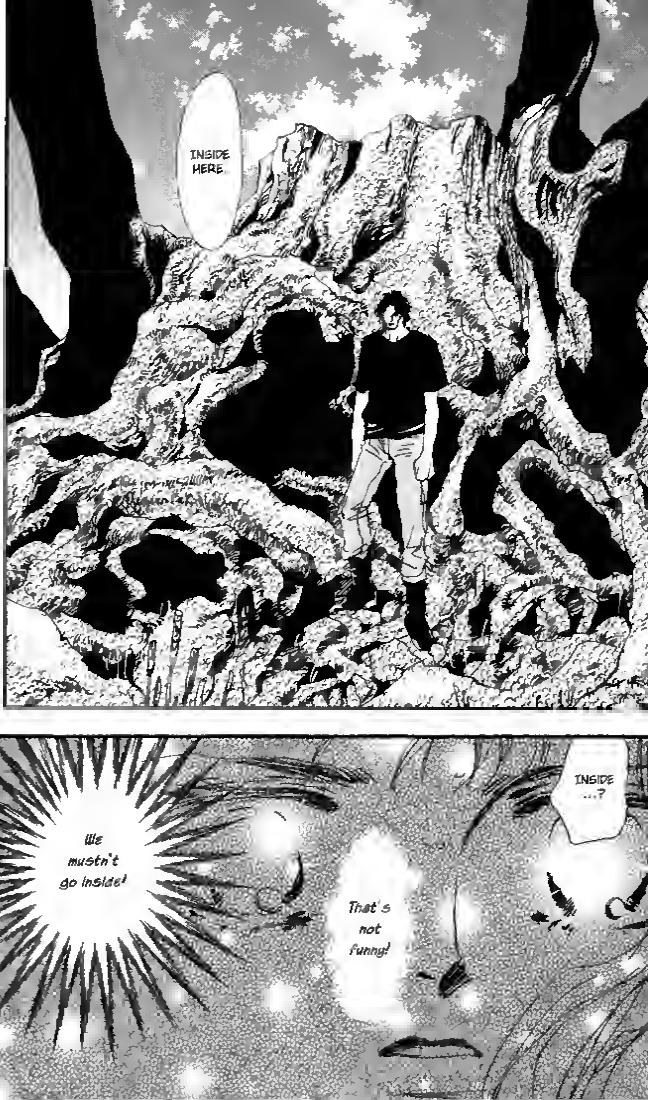
There aren't any mantises here.
But why?

rustle
rustle
rustle

Yanagi-san smells like that again
Stronger than yesterday...
What is that..?
That fishy smell?
That familiar smell
What is that?
Twitch
Twitch
Twitch
Twitch
WERE YOU ORDERED BY YOUR SUPERIORS?
AND TO SAY NOTHING OF THE FACT THAT WE WERE TAKEN ALONG AGAINST OUR WILL
WHY DID YOU AGREE TO THIS BUSINESS IF YOU KNEW ABOUT IT?
YANAGI-SAN,
I WANT TO ASK YOU SOMETHING
IF THIS IS A PROJECT LIKE YOU SAID

I LONGED TO ...
BE A WAR HERO
I...
LIKE WAR FILMS
SO...
A DANGEROUS PLACE...
THE FRONT...
AN IMPORTANT TASK...
WHY I WAS
HAPPY...
THAT'S
FOR THIS JOB.
WHEN I WAS CHOSEN...
I JOINED THE SELF-DEFENCE FORCES OF JAPAN.
BUT...
THEY DIDN'T EVEN...
SHOOT SOLID.
THERE WAS NO WAR.
PLAYING AN IMPORTANT PART...
WOMEN AND CHILDREN
FIGHTING TO PROTECT...

TWITCH
His hand is trembling
Is he injured or something?
and his way of walking is weird
cough
cough
cough
cough
cough
YANAGI-SAN...?
HERE IT IS.
huff huff
rustle
rustle
AND NOW?
NOW THAT YOU KNOW A LITTLE MORE ABOUT THIS MISSION


INSIDE HERE.
INSIDE ...?
We mustn't go inside!
That's not funny!

Everyone else is thinking so too
FOR OUR ESCAPE
But it is...
THERE'S THE KEY
For our escape...!
Somehow...
I'm scared stiff...
It looks like they were eaten
but it's kind of...
strange
Here lie cast off skins..
From those vast beetles everywhere
crunch
crunch

G-BUMP
DON'T BE AFRAID.
VERY SOON.
YOU'LL BE ABLE TO ESCAPE...
G-BUMP
G-BUMP
G-BUMP
This piece
Is full of that smell
G-BUMP

He's right!
b-bum
CRICKETS ARE JUST AS GOOD.
NOW THAT YOU MENTION IT, IT SMELLS THE SAME IF YOU RAISE BELL-RING CICADAS.
I WONDER WHAT THIS SMELL IS.
IT SMELLS LIKE FISH OFFAL.
where you'd put in westies and cucumbers together...!
That's the smell of an insect cage...
NO!
Just why?!
Why...?
Why?
Why?
Yanagi-san's breath smells like this?
since the day before yesterday.
BE HERE...!
WE MUSTN'T ...

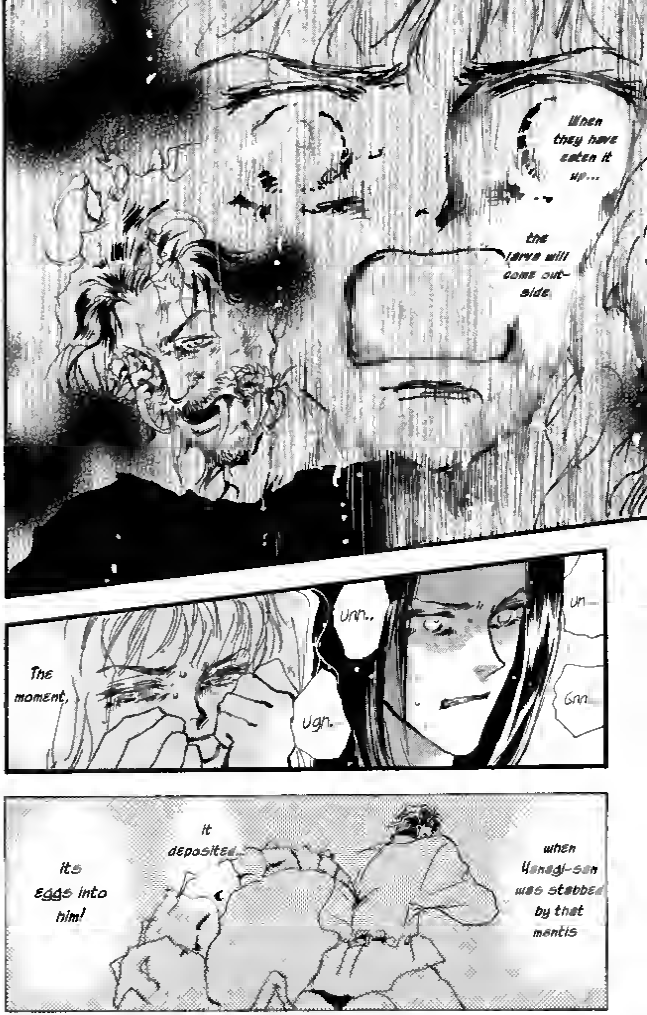
NOOOO!

AH!
AH!
AH!
AH!
EEZ
rustle
rustle
rustle
rustle
rustle
rustle
UH ..
A NEST?

OLD MAN, WHAT ARE YOU UP TO?!
YA...
YANAGI-SAN,
YANAGI-SAN!
No, that's not it
No.
Nests of food?
Eh?!
crunch
These weren't eaten from outside...
but from inside
AH
UAH!
They were eaten up from within...!
YANAGI-SAN!

Prick

AAAAH!
prick
prick
prick
AAAAH!
this wasp is burying a green caterpillar
Father,
The hatched larva will eat the living caterpillar and grow inside it.
The wasp will deposit its eggs into that caterpillar.
It's only paralyzed.
The caterpillar isn't dead.
You're wrong Hana
I wonder if it killed it and will eat it


When they have eaten it up...
the larva will come outside.
The moment,
unn..
ugh.
un...
Gnn...
it deposited...
its eggs into him!
when Yanagi-san was stabbed by that mantis

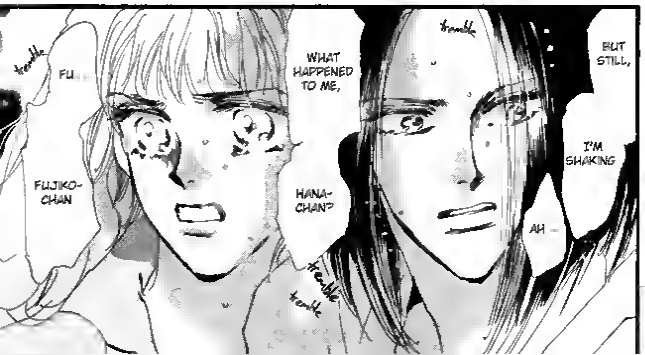
That's why he wasn't killed.
crack
crack
crack
crack
Controlled by the insects,
to make us their food.
he wanted...
Here...
isn't the 'key'
for our escape!

DAMN!
BUT, EVEN IF...
I DON'T MAKE IT WITH THIS FIRE
IF YOU COME
I'LL BURN YOU
click
FLASH
ZIP
Snap
WAH!
DON'T STAND AROUND LIKE A STICK,
HARU!
DO SOMETHING TO BEAT THEM BACK!
RUSTLE
FWOOSH

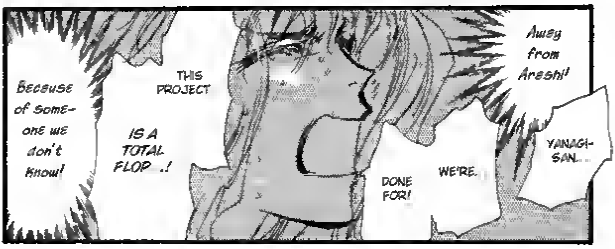
D-MN, HE CAN'T HE..R ME.
YANAGI-SAN...
HE'S ALREADY DEAD.
YANAGI-SAN!
click
click
click

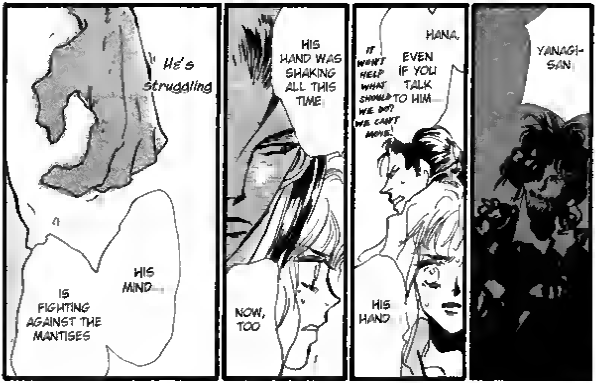
WILL THEY DEPOSIT THEIR EGGS INSIDE US...?
ARE WE FOOD... FOR THE LARVAE, TOO?

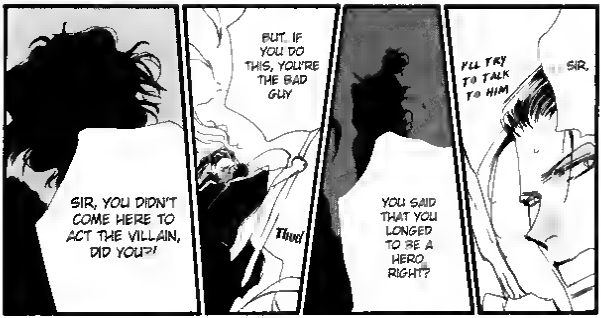
AND AN ASTRONAUT...
I... I WANTED TO BECOME A DOCTOR...

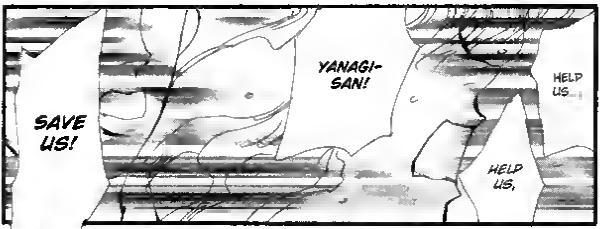

tremble
FU...
FUJIKO-CHAN
WHAT HAPPENED TO ME,
HANA-CHAN?
tremble
tremble
BUT STILL,
I'M SHAKING
AH...

I DON'T WANT TO
Such a meaningless death!
DIE
I DON'T WANT THIS.
NO...
Cuuu

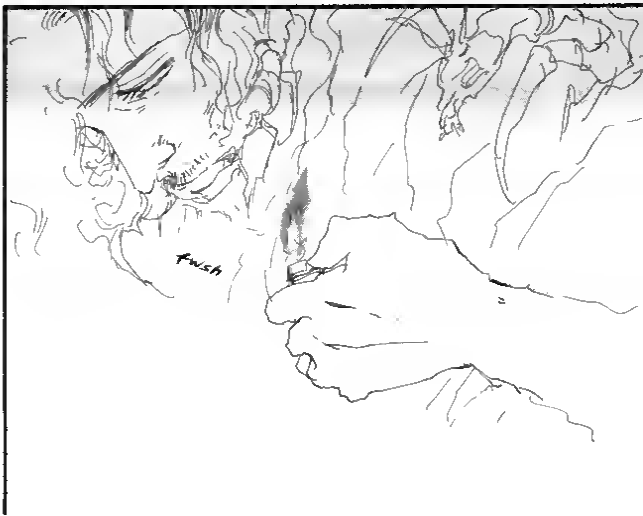

Because of some-one we don't know!
THIS PROJECT
IS A TOTAL FLOP ..!
DONE FOR!
WE'RE...
Away from Areshi!
YANAGI-SAN...


He's struggling
HIS MIND...
IS FIGHTING AGAINST THE MANTISES
HIS HAND WAS SHAKING ALL THIS TIME.
NOW, TOO
HANA.
EVEN IF YOU TALK TO HIM...
IT WON'T HELP WHAT SHOULD WE DO? WE CAN'T MOVE!
HIS HAND
YANAGI-SAN


SIR, YOU DIDN'T COME HERE TO ACT THE VILLAIN, DID YOU?!
BUT, IF YOU DO THIS, YOU'RE THE BAD GUY
Thud
YOU SAID THAT YOU LONGED TO BE A HERO, RIGHT?
I'LL TRY TO TALK TO HIM
SIR,


SAVE US!
YANAGI-SAN!
HELP US...
HELP US,

PUMP
Click


fwish

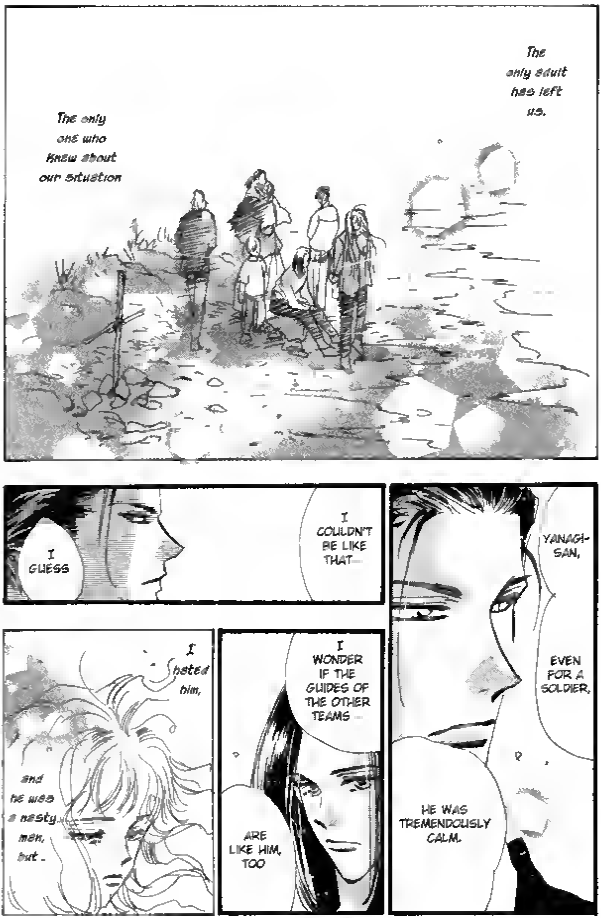
YANAGI-SA...
LET'S RUN AWAY!
AAH!
YANAGI-SAN!
rustle
crackle
rustle
crackle
rustle

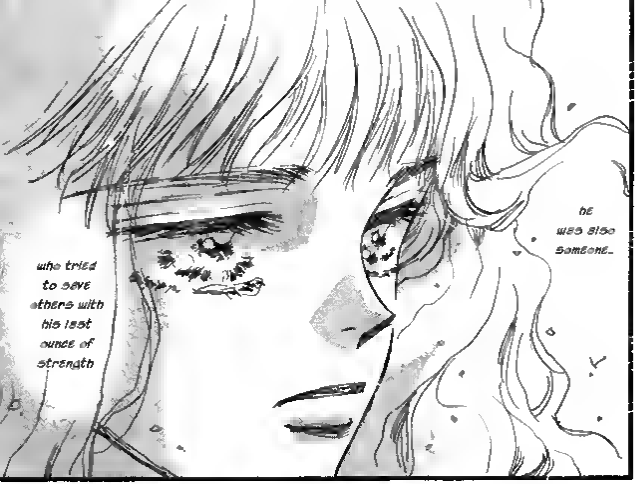
SO...
YOU OUGHT TO BE RELEASED
IN THE WATERS OF KANTO
TEAM SPRING...
WAS PUT TO SLEEP IN TOKYO'S UNDERGROUND
IF YOU GO...
TO THE WEST
I'M SURE
YOU WILL FIND LAND.

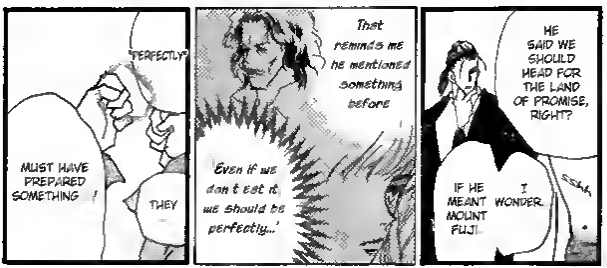
LAND OF PROMISE
HEAD...
FOR THE...
THERE...
YOU WILL FIND...
A WAY TO SURVIVE...

rustle
rustle
cough cough
LET'S FLEE!
NOW!
THE MANTISES ARE IN A PANIC
HANA!
RUN!

WELL...
I REALLY
WANTED TO PROTECT YOU
SSHH
STAY ALIVE!

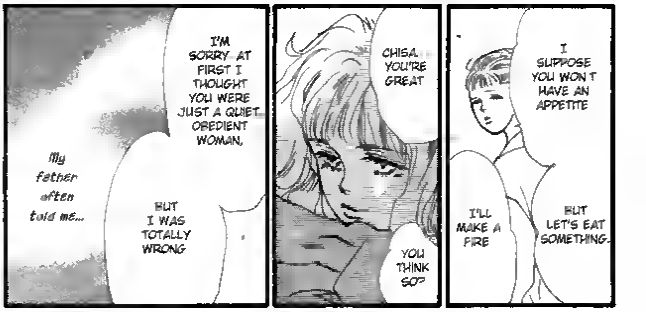

The only one who knew about our situation
The only adult has left us.
I GUESS
I COULDN'T BE LIKE THAT...
YANAGI-SAN,
EVEN FOR A SOLDIER,
HE WAS TREMENDOUSLY CALM.
I WONDER IF THE GUIDES OF THE OTHER TEAMS...
ARE LIKE HIM, TOO
I hated him,
and he was a nasty man, but -


who tried to save others with his last ounce of strength
he was also someone...

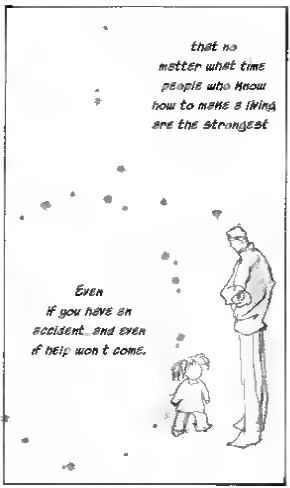

"PERFECTLY"
MUST HAVE PREPARED SOMETHING
THEY
That reminds me he mentioned something before
Even if we don't eat it we should be perfectly...'
HE SAID WE SHOULD HEAD FOR THE LAND OF PROMISE, RIGHT?
IF HE MEANT MOUNT FUJI
I WONDER.
Sshh

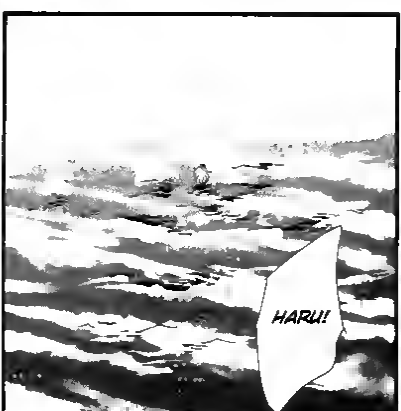
YOU'RE A PRETTY POSITIVE-THINKING MAN, AREN'T YOU, TSUNOMATA?
crunch crunch
I'LL GO GET SOME MATERIAL FOR IT
ALRIGHT,
THEN I'LL BUILD A RAFT FIRST, I GUESS

WHAT DOES IT MEAN?
I KNOW THAT SAYING
WHAT IS IT ABOUT?
IT'S FAMOUS
WELL I GUESS SO
"FORTUNE AWAITS YOU EVERYWHERE."
IF YOU THINK THIS WAY, YOU CAN FIND NEW STRENGTH AS WELL
IT'S USED AT FUNERALS

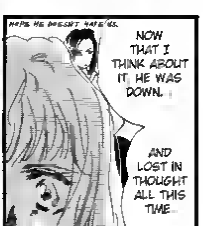

I'M SORRY AT FIRST I THOUGHT YOU WERE JUST A QUIET, OBEDIENT WOMAN.
My father often told me...
BUT I WAS TOTALLY WRONG
CHISA, YOU'RE GREAT
YOU THINK SO?
I SUPPOSE YOU WON'T HAVE AN APPETITE
I'LL MAKE A FIRE
BUT LET'S EAT SOMETHING.

Even if help won't come.
I'LL EAT, THANK YOU
LET'S EAT


that no matter what time people who know how to make a living are the strongest
Even if you have an accident, and even if help won't come.


HARU!

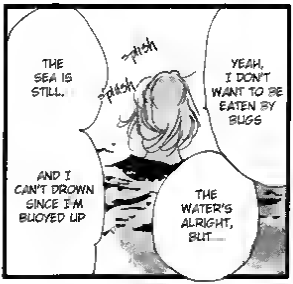
SOMEONE WHO HAS AN APPETITE ALWAYS AND EVERYWHERE
LIKE AN AKEBI FRUIT
HUH
HOW ABOUT HARU?


NOW THAT I THINK ABOUT IT, HE WAS DOWN...
AND LOST IN THOUGHT ALL THIS TIME...

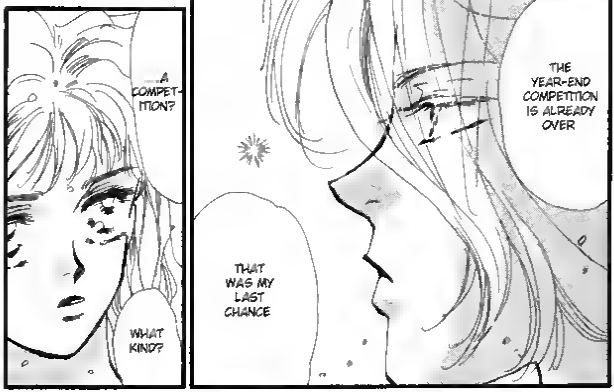
SSshh
IT'S RARE FOR YOU TO GO INTO THE WATER
WHAT ARE YOU DOING THERE?
ARE YOU ALRIGHT?

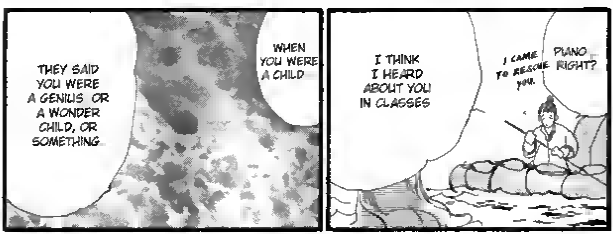
DIDN'T YOU RUN AWAY AS WELL WHEN IT LOOKED LIKE WE WERE GOING TO DIE?
"WHAT?"

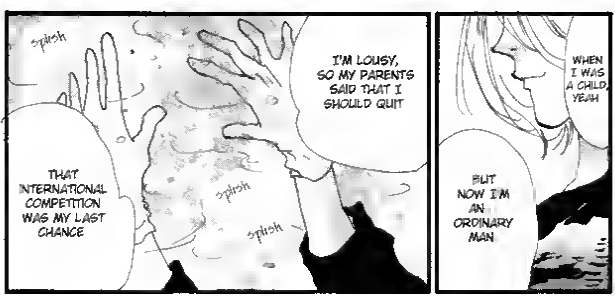
TELL ME,
HOW CAN I DIE?

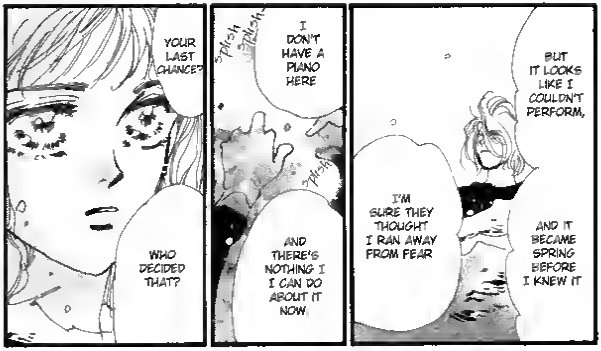

THE SEA IS STILL.
-plish
-plish
YEAH, I DON'T WANT TO BE EATEN BY BUGS
AND I CAN'T DROWN SINCE I'M BUOYED UP
THE WATER'S ALRIGHT, BUT—

EVEN THOUGH HE COULDN'T FULFIL HIS WISHES DIDN'T HE?!
YANAGI-SAN SAVED OUR LIVES—
WHAT ARE YOU TALKING ABOUT? I DON'T UNDERSTAND YOU.

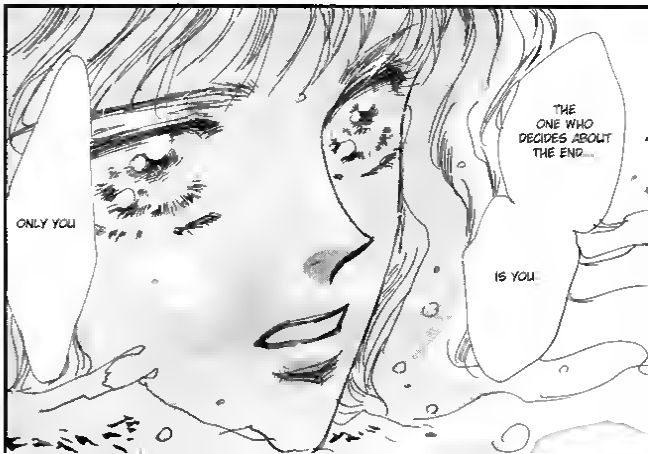

A COMPETITION?
WHAT KIND?
THE YEAR-END COMPETITION IS ALREADY OVER
THAT WAS MY LAST CHANCE


THEY SAID YOU WERE A GENIUS OR A WONDER CHILD, OR SOMETHING
WHEN YOU WERE A CHILD
I THINK I HEARD ABOUT YOU IN CLASSES
I CAME TO RESCUE YOU.
PIANO, RIGHT?

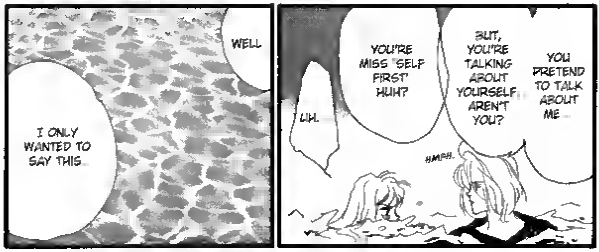

splish
splish
splish
THAT INTERNATIONAL COMPETITION WAS MY LAST CHANCE
I'M LOUSY, SO MY PARENTS SAID THAT I SHOULD QUIT
WHEN I WAS A CHILD, YEAH
BUT NOW I'M AN ORDINARY MAN

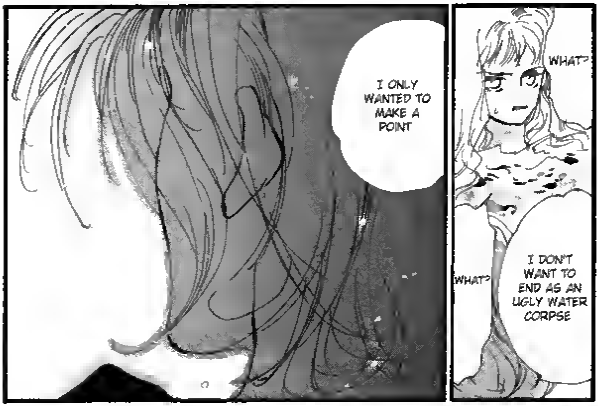

YOUR LAST CHANCE?
WHO DECIDED THAT?
I DON'T HAVE A PIANO HERE
AND THERE'S NOTHING I CAN DO ABOUT IT NOW
BUT IT LOOKS LIKE I COULDN'T PERFORM,
I'M SURE THEY THOUGHT I RAN AWAY FROM FEAR
AND IT BECAME SPRING BEFORE I KNEW IT

THAT'S WRONG, HARU
MY PARENTS AND MY TEACHER
THEY'RE USELESS AND STINGY PEOPLE


ONLY YOU
THE ONE WHO DECIDES ABOUT THE END...
IS YOU

IT'S NOT OVER
UNTIL YOU THINK TO YOURSELF THAT IT'S THE END
IT'S STILL GOING ON
Until you give up in your heart
Until you give up
THE END YET
Until your heart says that it's really over.
IT'S NOT


WELL
I ONLY WANTED TO SAY THIS...
YOU'RE MISS 'SELF FIRST' HUH?
BUT, YOU'RE TALKING ABOUT YOURSELF, AREN'T YOU?
YOU PRETEND TO TALK ABOUT ME...
LIAR.
HMPH.

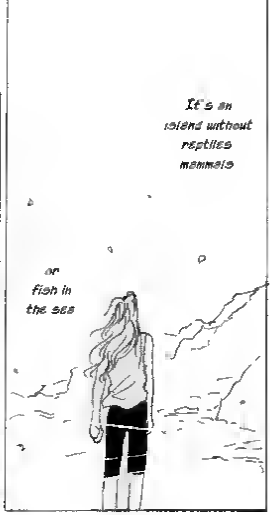

I ONLY WANTED TO MAKE A POINT
WHAT?
WHAT?
I DON'T WANT TO END AS AN UGLY WATER CORPSE

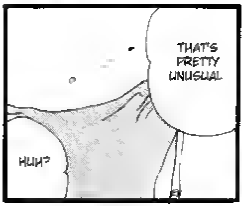
and Chise made pottery from red clay.
We built a smaller and more solid raft than last time.
LET ME TOO!

NOT TOO BAD, IS IT?
Chisa is accurate and strict..
YEAH
and I started to like her very much, too
HARU,
ALOT OF MINISTERS CAME FROM CHISA'S FAMILY
SHE'S A YOUNG LADY, HUH?
WHAT CAME INTO PREPARING?
knead knead
I PREPARED THIS FOR YOU
ISN'T THIS A POTATO?
WHAT A ROUGH AND-READY WORK
I CAN'T MAKE A PIANO
BUT WELL, THIS IS AN INSTRUMENT TOO

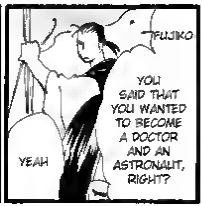
PO~
I'M A PIANIST DAMN!
ONLY THE FACT THAT IT DIDN'T BREAK IS GREAT IN ITSELF
I DON'T NEED THIS.
IT'S IRREGULAR, YOU KNOW
CAN I MAKE A SOUND WITH THIS?
MAKE A SOUND, MUSICIAN!
Haru played the discordant 'Tulip' Ocarina
That reminds me I didn't see any flowers on this island which are worthy the name of flower
And I haven't seen one single bird
you bum.
It's my fault, huh?

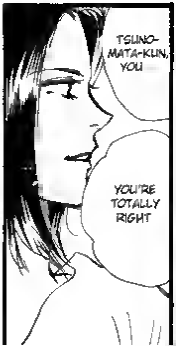
IS THIS ALL OUR BAGGAGE?
I HOPE THE WEATHER WON'T CHANGE AGAIN.
LET'S GET GOING.


It's an island without reptiles mammals
or fish in the sea


THAT'S PRETTY UNUSUAL
HUH?

THAT'S WHAT I WANTED TO DO IT WAS MY PLAN


FUJIKO
YOU SAID THAT YOU WANTED TO BECOME A DOCTOR AND AN ASTRONAUT, RIGHT?
YEAH


TSUNO-MATA-KUN, YOU
YOU'RE TOTALLY RIGHT

IF YOU WANTED TO LAND ON AN UNKNOWN PLANET, THEN YOU CAN HAVE BOTH, NOW

Team Spring
of the Project
7 Seeds
one morning
in early spring
accompanied by
Haru's navy march.
with their guide
lost, and one of
them still sleeping.
put to sea in
the endless expanse
of water. Their
destination: the west.
7Seeds
≡early spring chapter≡
≡end

Spade
"Sai"
Brought to you by
Baka-Tachi
Staff
Storyline: Ryuki
Translation: Yuriko
Editor: Ryuki
Proofing
Proofing
http://www.baka-tachi.net

Beginning of Summer
Chapter 1
[Arashi]

You're hopeless when it comes to bugs.
so it wouldn't be of any use to have you there
I guess.
a knife, a tent and waterproof matches
I'd take with me
If I had to take something with me to a desert island...
I'd take you, Hana, books and my notebook
I guess.

No way! you will take me with you
I happened.
to fool around with Hana about such nonsense before.

Humans can't dream the things they want to so easily.
Hana appears only rarely in my dreams.
Iwashimizu Natsu, 16
GOOD MORNING
OH, ARASHI-KUN

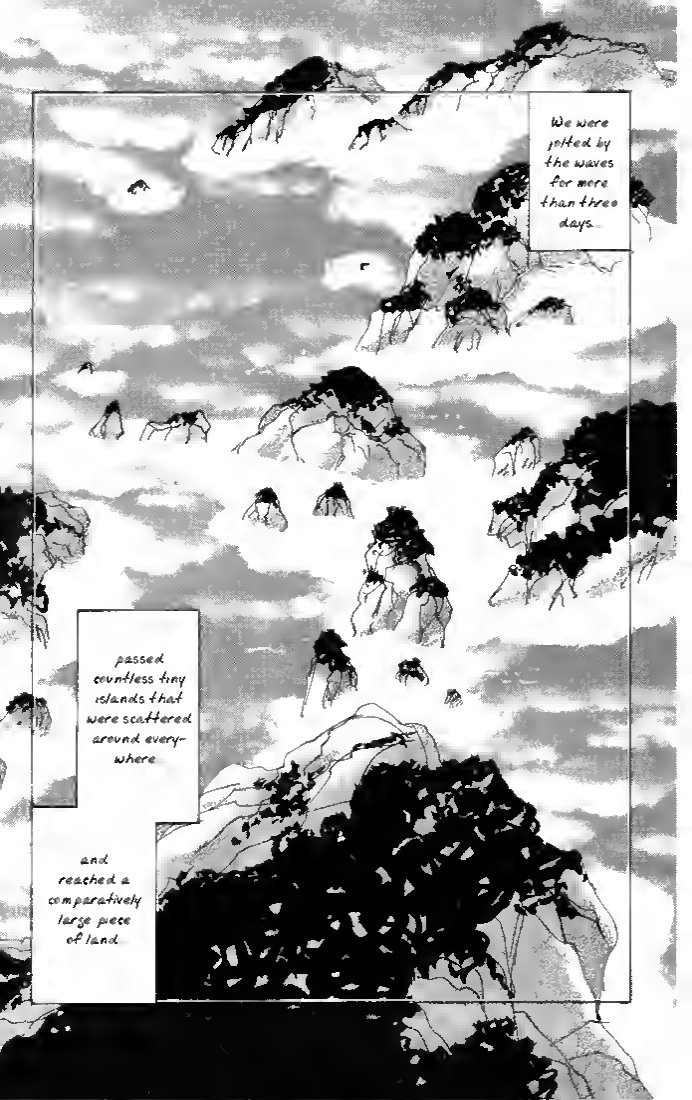
Tiny Tamu-Tamu time ②

Well one day my teeth hurt terribly? My cheek was swollen pretty much and I couldn't eat anymore.

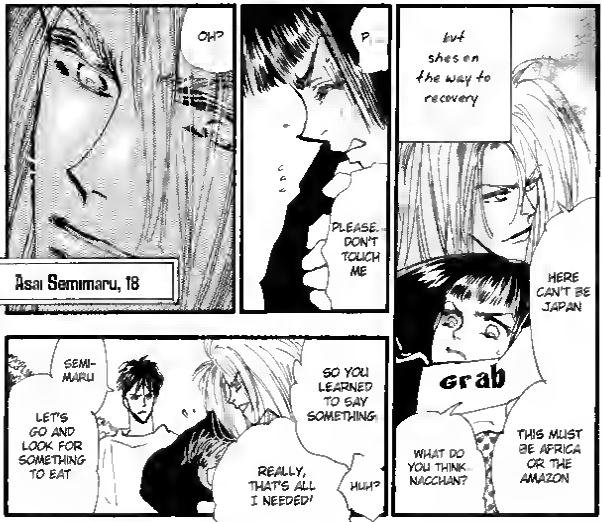
That was the punishment for never (I know that's wrong) going to the dentist? I went to the dentist without a word, and I was scared.

To be continued. -tamu

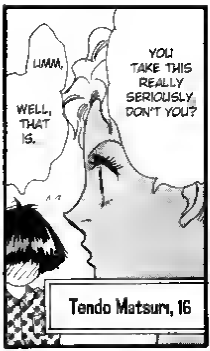
I WONDER IF IT'S SOMETHING LIKE A VOLCANO
THERE'S THIN SMOKE...
RISING UP FROM THAT MOUNTAIN TODAY AGAIN
GOOD MORNING, WASHIMIZU-SAN.
COULD YOU SLEEP?
YES, A LITTLE.
Aota Arashi, 17
I HOPE IT WON'T ERUPT
We still don't know where we are
and we knew that we'd gone out to sea
The fresh water
turned into salt water all of a sudden,
LET'S HEAD FOR THE NORTH-WEST.
with Betan-san's help
we moved our boat forward
After we left that weird island...
←Injured leg


We were jolted by the waves for more than three days...
passed countless tiny islands that were scattered around everywhere
and reached a comparatively large piece of land

IF YOU FIND SOMETHING THAT GIVES US INFORMATION ON THIS, TELL ME...
IT'S HARD TO DO SOMETHING...
IF WE DON'T KNOW WHETHER THIS IS JAPAN OR NOT
Botan-san's wound isn't healed yet,
Saotome Botan


OH?
Asai Semmaru, 18
P...
PLEASE... DON'T TOUCH ME
but she's on the way to recovery
HERE CAN'T BE JAPAN
grab
THIS MUST BE AFRICA OR THE AMAZON
WHAT DO YOU THINK, NACCHAN?
SEMI-MARU
LET'S GO AND LOOK FOR SOMETHING TO EAT
SO YOU LEARNED TO SAY SOMETHING
HUH?
REALLY, THAT'S ALL I NEEDED!

We dont have the things here now.
that were so important for us at home.
Looking for water, looking for food.
and gathering firewood.
That's what we did
day after day
...
AH
RUSTLE
-but
WATER!
when I find something
IT'S NOT CLEAR, BUT MAYBE WE CAN DRINK IT!
I'm so happy that my eyes fill with tears

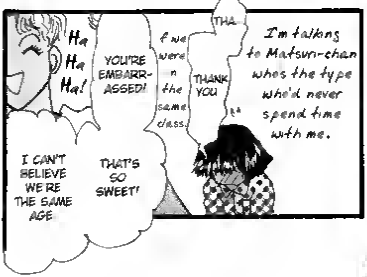

Tendo Matsuri, 16

My notes have increased, too
THESE MUSHROOMS ARE ALRIGHT,
BUT I THINK THESE HERBS AREN'T, GOOD SINCE THEY MAKE THE TONGUE NUMB

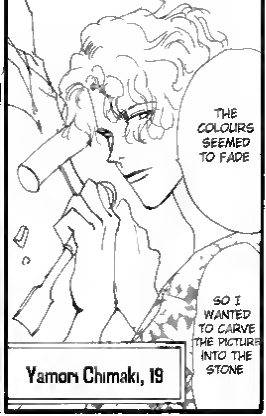
Here, I think you like it
NAC-CHAN,
I WONDER IF WE CAN EAT...
THESE MUSH-ROOMS AND HERBS?
OH, LET'S SEE

IS THAT TEACHER CRAZY? Or what?
BEING SERIOUS ISN'T A WEAK POINT AT ALL

BUT MY TEACHER IN GRADE SCHOOL TOLD ME...
But that isn't of any use.
THAT MY SERIOUSNESS WAS MY STRONG POINT,
BUT IT ALSO WAS MY WEAK POINT.


Ha Ha Ha!
YOU'RE EMBARR-ASSED!
I CAN'T BELIEVE WE'RE THE SAME AGE
THAT'S SO SWEET!
We were in the same class.
THANK YOU
I'm talking to Matsuri-chan who's the type who'd never spend time with me.

Chimaki-san leaves wall paintings everywhere
Maybe someone will find them


THE COLOURS SEEMED TO FADE
SO I WANTED TO CARVE THE PICTURE INTO THE STONE
Yamori Chimaki, 19

HI,
CHI-MAKI!
WHAT ARE YOU DOING?
KNOCK KNOCK

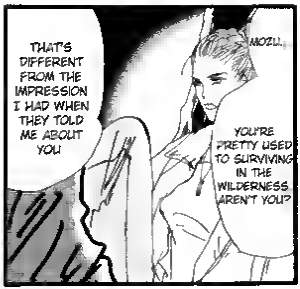
"You're in the future after a meteorite fell to earth and destroyed everything"
"You are team summer B"
"You were put into a cold sleep"

but now...
everyone seems to have cheered up
While we're not
we were all pretty depressed
When we heard that story

Since there's no proof,
and it could be a lie
Maybe we can go back home again
Anoshi-kun...
AS FOR THIS PLACE...
I SHOULD HAVE CLIMBED MOUNTAINS WITH HANA
I suppose he...
thinks about his girlfriend...
he gazes into the distance sometimes
SHE'S VERY GOOD AT THAT YOU KNOW
IC only...
I NEVER WENT WITH HER
BUT SINCE I CAN'T STAND BUGS...

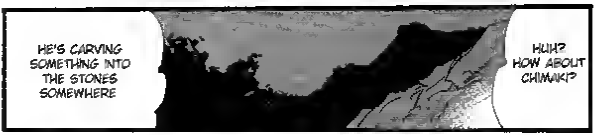
If only...
I'd spent more time with her.
That's really a relief!
There are ordinary animals here
AN APE!
HUH?
THERE ARE APES HERE
OVER THERE
NO WAY.
LOOK OVER THERE!

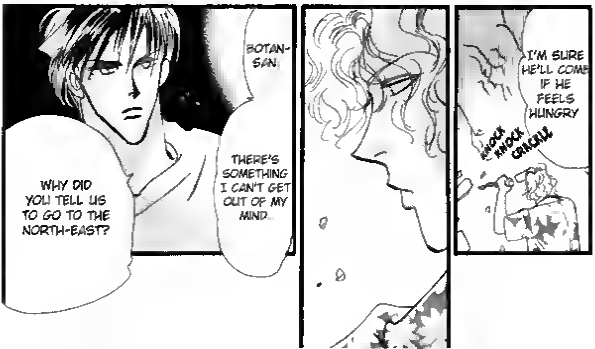
whack
WE HAVEN'T HAD MEAT LIKE THIS FOR A LONG TIME.
ugh
We aren't used to
gutting animals
The packed meat was cut for us.
by someone with bloody hands too
I wonder
if we even have to learn it ourselves
Mozu (age unknown)


MOZU...
THAT'S DIFFERENT FROM THE IMPRESSION I HAD WHEN THEY TOLD ME ABOUT YOU
YOU'RE PRETTY USED TO SURVIVING IN THE WILDERNESS, AREN'T YOU?

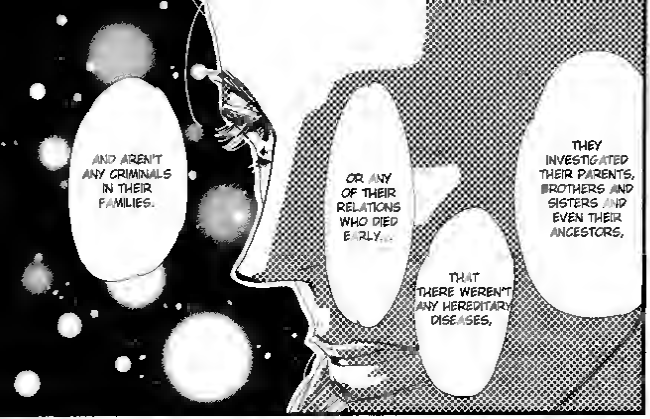
I wonder if we can eat it
THERE ARE THESE TOO
crackle crackle
AND THESE TOO
IT'S TASTY
Kusakari Hotaru, 12

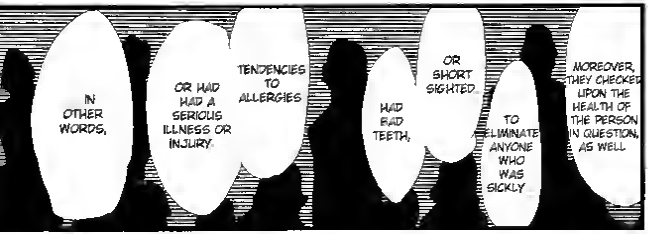
It's fine I'm in charge of the fire
SURE IT IS.

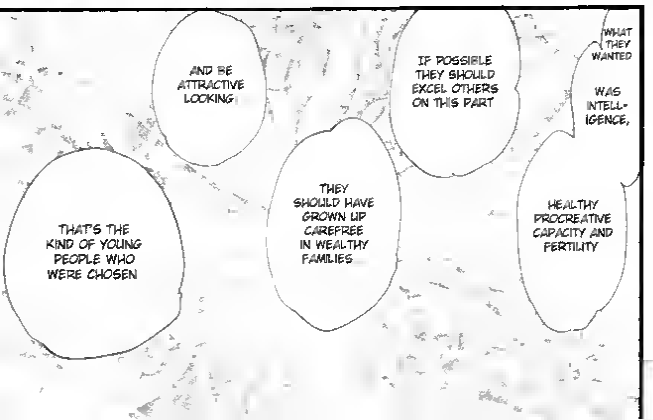

HE'S CARVING SOMETHING INTO THE STONES SOMEWHERE
HUH? HOW ABOUT CHIMAKI?


BOTAN-SAN
THERE'S SOMETHING I CAN'T GET OUT OF MY MIND...
WHY DID YOU TELL US TO GO TO THE NORTH-EAST?
I'M SURE HE'LL COME IF HE FEELS HUNGRY
KNOCK KNOCK KNOCK!!

AND...
TEAMS SUMMER A AND B...
ARE IN THE SOUTH AND NORTH OF KYUSHU
WELL, TO GIVE YOU AN IMPRESSION
TEAM SPRING IS IN KANTO,
TEAM WINTER IN HOKKAIDO
ALL TEAMS?
Kyushu? Why that again?
NO, THEY WERE SCATTERED
WE WERE BROUGHT TOGETHER IN THE NORTH OF KYUSHU,
SO WE OUGHT TO BE IN THE EAST SEA OF CHINA OR SOMEWHERE AROUND THERE
WHY ARE THERE ONLY TWO TEAMS OF THE SUMMER?
THAT MAKES ME SUSPICIOUS TOO
BEFORE CHOOSING SOMEONE
WITH CAREFUL DISCRETION...
IT LOOKS LIKE THEY GATHERED LOTS OF INFORMATION...
THE PROJECT '7 SEEDS'...
AH, PARTNERS?
ORIGINATED FIFTEEN YEARS AGO
AN INSURANCE
THAT'S PRACTICALLY


AND AREN'T ANY CRIMINALS IN THEIR FAMILIES.
OR ANY OF THEIR RELATIONS WHO DIED EARLY...
THAT THERE WEREN'T ANY HEREDITARY DISEASES,
THEY INVESTIGATED THEIR PARENTS, BROTHERS AND SISTERS AND EVEN THEIR ANCESTORS,


IN OTHER WORDS,
OR HAD HAD A SERIOUS ILLNESS OR INJURY.
TENDENCIES TO ALLERGIES
HAD BAD TEETH,
OR SHORT SIGHTED.
TO ELIMINATE ANYONE WHO WAS SICKLY
MOREOVER, THEY CHECKED UPON THE HEALTH OF THE PERSON IN QUESTION, AS WELL


AND BE ATTRACTIVE LOOKING
IF POSSIBLE THEY SHOULD EXCEL OTHERS ON THIS PART
WHAT THEY WANTED
WAS INTELLIGENCE,
THAT'S THE KIND OF YOUNG PEOPLE WHO WERE CHOSEN
THEY SHOULD HAVE GROWN UP CAREFREE IN WEALTHY FAMILIES
HEALTHY PROCREATIVE CAPACITY AND FERTILITY

WHAT IF THOSE RIGHT-MINDED PURE-BLOODED AND BEAUTIFUL PEOPLE ...
DIDN'T HAVE THE STRENGTH TO SURVIVE?
AND THEN, AFTER THEY'D BUILT FOUR TEAMS ...
ONE OF THEM WAS SUDDENLY WORRIED,
INTELL-IGENT
AND ATTRACT-IVE!
THAT'S ME

OR WHO HAD HAD MINOR PROBLEMS BUT WERE HEALTHY.
OR COMMITTED A CRIME OR RETIRED INTO THEIR SHELLS,
PEOPLE WHO HAD HAD A HARD TIME FITTING INTO SOCIETY.
SO,
THEY ADDED DIFFERENT TYPES TOO

THAT'S YOU PEOPLE.
TO PUT IT SIMPLY,
'A GROUP OF PROBLEM CHILDREN WHO FAILED'
THEY CALLED THEM.
THAT'S TEAM SUMMER B

HEY,
WHAT DO YOU MEAN BY THAT?!
BUT MAYBE YOU'RE THE ONES WHO CAN SURVIVE CONTRARY TO ALL EXPECTATIONS
I don't think I failed, but who knows
THAT'S WHAT I HOPE
I sure didn't fit into society
IF SOMEONE SHOULD SURVIVE
THEN SOMEONE FROM JAPAN
I...
HA, HA, HA
WHO FAILED, HUH?!
How dare the
SURE FAILED

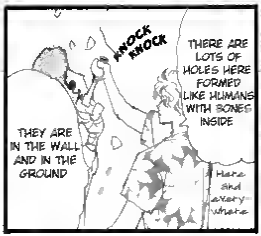
because I couldn't go to school since they bullied me
That's the reason why I was chosen
And now I should be able to adapt to this place?
That's cruel
How about Arashi-kun?
He can't possibly be like this
I
I INJURED SOMEONE
I ALMOST KILLED SOMEONE
That was to save Hane-san
THEY MAKE ME SICK
THEY REALLY MAKE ME SICK
THOSE RESPONSIBLE PEOPLE AND YOU, TOO, BOTAN-SAN

WE AREN'T EXPECTED TO SURVIVE?!
WE WILL SURVIVE!
NO, WE WON'T GIVE IN!
Do you hear me?!

I FOUND SOMETHING WEIRD
WANT TO TAKE A LOOK?

RUSTLE
HUH CHIMAKI?
WHAT'S UP? ARE YOU HUNGRY?
We just had an intersting talk.

THAT'S WHAT I EXPECT FROM YOU
WHAT'S THAT SUPPOSED TO MEAN NOW?


KNOCK KNOCK
THERE ARE LOTS OF HOLES HERE FORMED LIKE HUMANS WITH BONES INSIDE
THEY ARE IN THE WALL AND IN THE GROUND
Here and every where

THAT WAS.
A VOL-CANO

Geez, I miss again

In Pompeii, where Vesuvius suddenly erupted...
the town and the townspeople were engulfed by the ash in the twinkle of an eye.
SOMETHING THAT HAPPENED A LONG TIME AGO...
I KNOW THAT
I SAW SOMETHING LIKE THIS ON TV BEFORE
and holes were left in the shape of their bodies.
The flesh left their bodies and their bones rotted..
The bodies were left petrified where they lay
When was that?
THERE WAS A TOWN HERE
THAT MOUNTAIN ERUPTED
THE FIGURES THAT WERE EXCAVATED AND MOULDED WITH PLASTER... WERE EXHIBITED TOO

WHERE... ARE WE?
I hope this isn't Japan.
If only this isn't Japan.
When...
and where did that happen?
All night long
we dug into the ground together
There were ruins of the town.
and skeletons of the townspeople
THERE'S NO END TO IT
THEY'RE EVERYWHERE
We don't know the towns name
UH
Where
UH

Where
are
we?
When the day dawned we went out to sea too
Since we hoped to find something
HEY,
Anything that could give us a clue about the name of the town.
Splish
Splish
THERE'S A STRANGE-SHAPED STONE OVER THERE
Splish
Splish
Splish
NO
THAT'S NOT
A STONE

THAT'S A HAND!
THAT'S...
A HAND...
ISN'T IT?

I
WAS IN THE SWIMMING TEAM SINCE I WAS LITTLE
GOG-GLES?
THEY'RE A GOOD THING TO HAVE
ME TOO
RUSTLE
I'LL DIVE AND TAKE A LOOK AT IT
I'M SOMEONE WHO WANTS TO SWIM WHEREVER HE IS
IT LOOKS LIKE MY FATHER PUT IT INTO MY BAGGAGE
THANK YOU
TAKE CARE
UM,
PLEASE.

ハラハラ

cough cough cough
I KNOW
IF YOU'RE A POOR DIVER YOU SHOULDN'T DO IT...

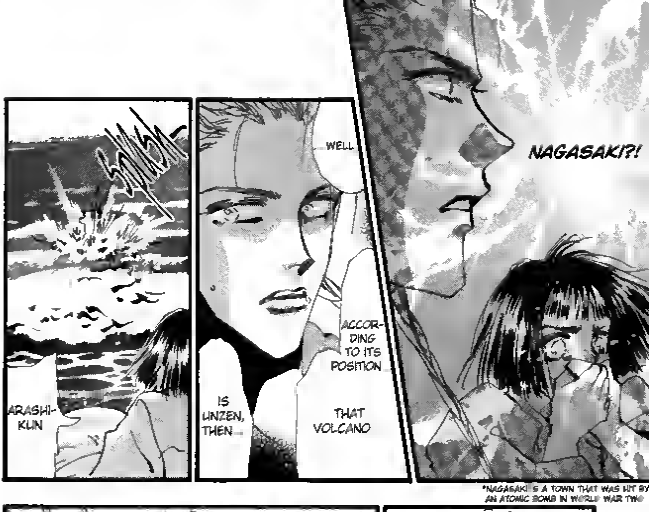
SPLAAASH
SEMIMARU!

I KNOW HIM
I...
KNOW...
THAT GUY...

I KNOW HIM.
I SAW THAT GUY...
ON A SCHOOL TRIP!!
The left hand stands for peace.
The right hand stands for the menace through the atomic bomb.

NAGASAKI'S MEMORIAL OF PEACE!!
IT'S .

We are in Nagasaki.



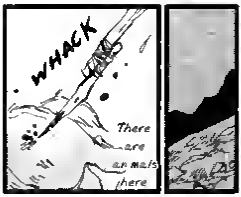
*NAGASAKI IS A TOWN THAT WAS HIT BY AN ATOMIC BOMB IN WORLD WAR TWO

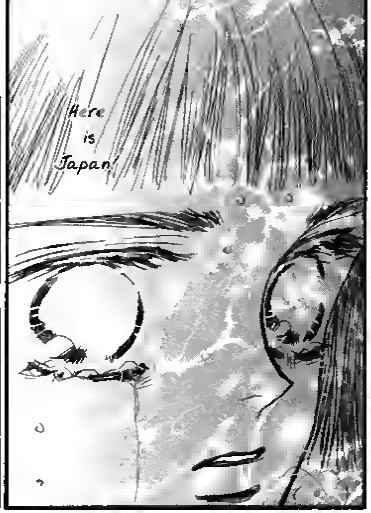
We don't know if it was a meteorite or not,
but
something happened
Something happened!

COME ON, DON'T BE SO DEPRESSED
CRACKLE CRACKLE
JUST BECAUSE A HUGE METEORITE FELL RIGHT?
THE SEA LEVEL WOULDN'T RISE THAT MUCH...
Maybe it was a cat
COULDN'T THAT GUY BE A FAKE
AND THEY THREW HIM INTO THE WATER?
HUH?
WHAT?
ONLY... YOU KNOW
BUT EVEN DEEP PLACES ARE ONLY SEVEN OR EIGHT KILOMETRES.
There are places where the water's ten kilometres deep, though.
SHALLOW PLACES HAVE ONLY TWO OR THREE KILOMETRES.
YOU THINK...
THE OCEAN IS WHACKING DEEP, DON'T YOU?

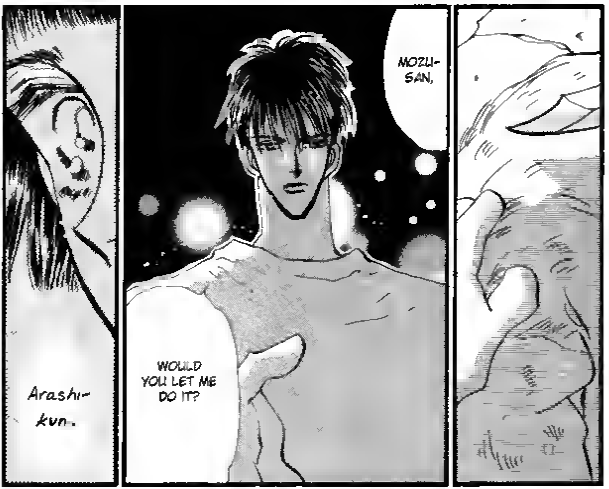
splash
splash
WHAT IF A ROCK WITH A DIAMETER OF FORTY OR FIFTY KILOMETERS FELL?
DO YOU KNOW THE SIZE OF THE METEORITE?
EVEN MOUNT FUJI WITH ITS FOUR KILOMETRES WOULDN'T BE ENOUGH THEN
Its height
LET'S HEAD FOR THE FUJI
BUT...
WE NOW KNOW THAT WE ARE IN NAGASAKI
SO OUR DESTINATION IS CLEAR

FIRST LET'S GO TO THE BUNGOFUJI IN OITA, TO MOUNT YUFUDAKE
I MEAN THE FUJI IN THIS PART OF THE COUNTRY
AND IT'S STILL THERE, HUH?
It can't be true!
That was our intention
hff
but the land was cut in pieces,
hff
or village there
and there wasn't any town
From Nagasaki to Oita
We need to cross Kyushu
told us...
that they must have laid a stock of essential goods at the seven Fuji's, in the Land of Promise.


WHACK
There are no rats here


Here is Japan!

IT'S UNAPPETIZING BUT I GUESS WE CAN EAT IT
IT'S LIKE A DOG
OR LIKE A BADGER.


Arashi-kun.
WOULD YOU LET ME DO IT?
MOZU-SAN,

CHOP
CHOP
AND THEN TAKE OUT THE BOWELS
YOU SHOULD TEAR OFF THE FUR.
CHOP
CHOP
HEY, IF IT DISGUSTS YOU SO MUCH THAT YOU HAVE TO CRY THEN YOU SHOULD STOP.
Leave it to that fellow!
Geez
YOUR HANDS ARE TREMBLING.
I
CAN'T EVEN DO THAT

If Hana was here...
I wouldn't care...
No matter how much I was besmeared with blood and guts.
OUR POSITION IS RIGHT.
And he was...
lost in thought
Arashi-kun...
so taciturn after that

7 Seeds - Chapter 10 - END

Seeds
Smash
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Scanner: Ryuk
Translator: Yuriko
Cleaner: Ryuk
Typeset
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Beginning of Summer
chapter 2
[castle]

Tiny Tamu Tamu time (3)

I brush my teeth properly now every day. The dentist told me I'd feel better soon (but it was already too late) Everybody, take good care of yourself and let's go to the dentist periodically

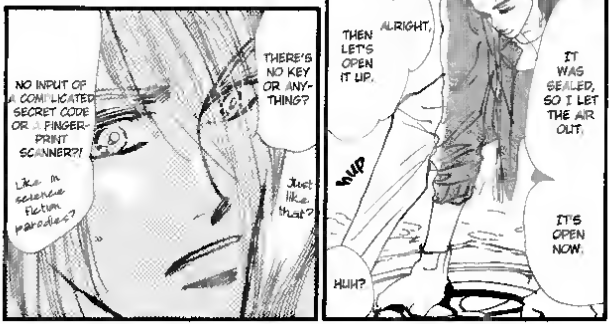
I was in trouble pretty much. I was angry at myself (a little late) but then I found a good dentist. Thank God!

What do you mean by such vague words?
A SIGN?
THERE'S A PROPER MARK OR SOMETHING, RIGHT?
FROM WHAT THEY TOLD ME...
THERE'S A SIGN AT THE SOUTH SIDE OF MT. YUFUIDAKE.
IN A RELATIVELY FLAT PART OF THE PARK, THE SUPPLIES OUGHT TO BE UNDER IT...
WELL, IT'S ONLY THERE TO HELP US TO SURVIVE,
EVEN THOUGH THE TERRAIN MIGHT HAVE CHANGED?
rustle
rustle
SO IT CAN'T POSSIBLY BE AT A PLACE WHERE IT'S HARD TO ACCESS.
BUT EVEN IF IT'S JUST FOR THE TINIEST BIT OF INFORMATION,
WE SHOULD GO THERE FOR THE SAKE OF OUR LIVES. DON'T YOU THINK?
OTHERWISE WE'D BE PUTTING THE CART BEFORE THE HORSE

The Government must have thought it would be better..
IF YOU FIND SOMETHING, TELL ME.
if we had some sort of aim
so that we would'nt be driven to suicide...
!
SLIP
WHADDYA MEAN, SOMETHING?!
THERE ARE ONLY STONES HERE.
OH BOY, SHE'S FALLING AGAIN
SLIDE
NATSU! YOU'RE JUST TOO CLUMSY
THAT'S WHY WE'RE CALLED A GROUP OF LOSERS
I'm clumsy, yeah.
But lately, I have noticed

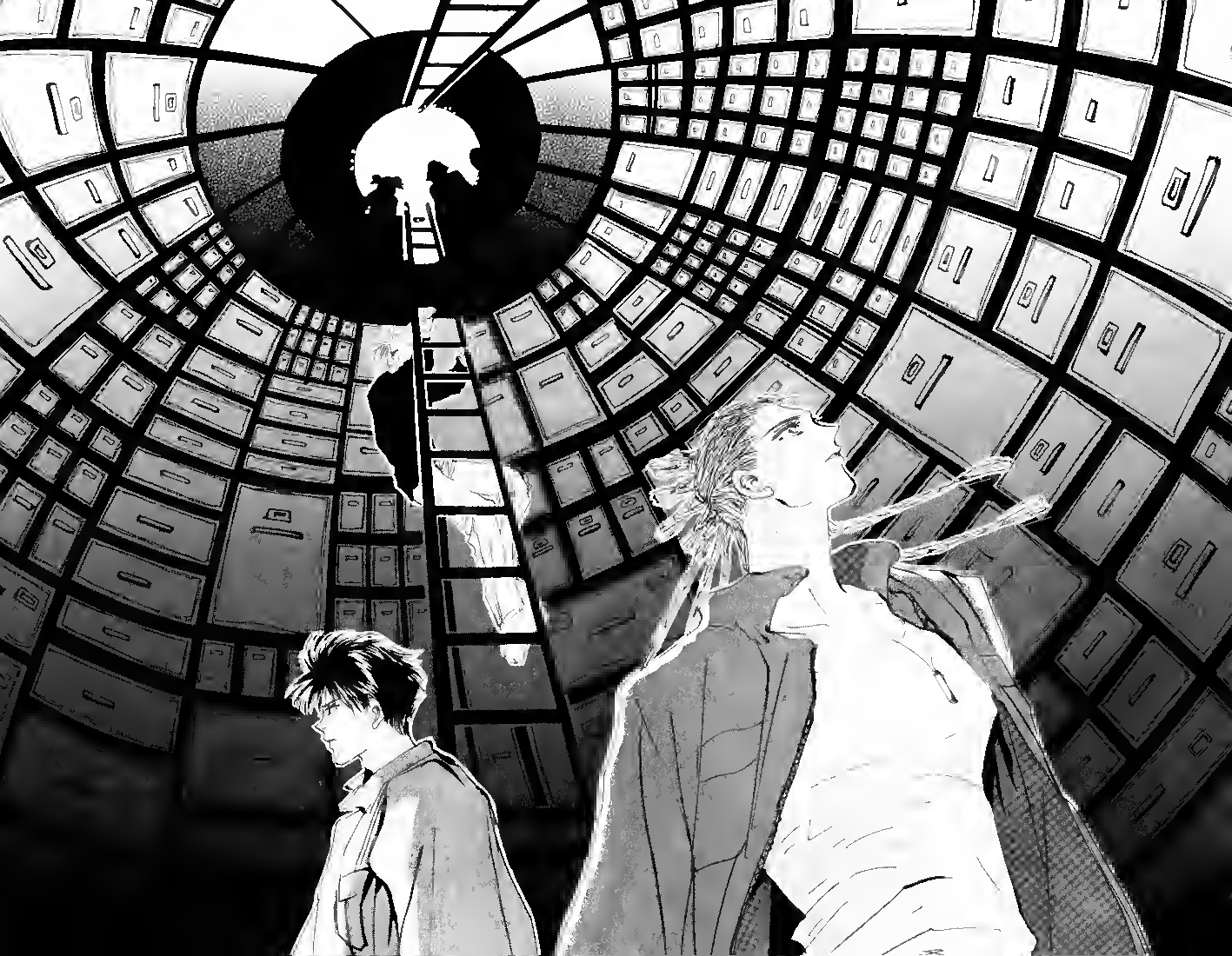
that people might misjudge me because I'm so clumsy.
THIS.
CRUMBLE
CRUMBLE
THIS ISN'T...
A STONE
IT'S SOME KIND OF STATUE
The sign?!
SEMIMARU!
DIG UP THE GROUND AROUND HERE.
YES, M'AM.

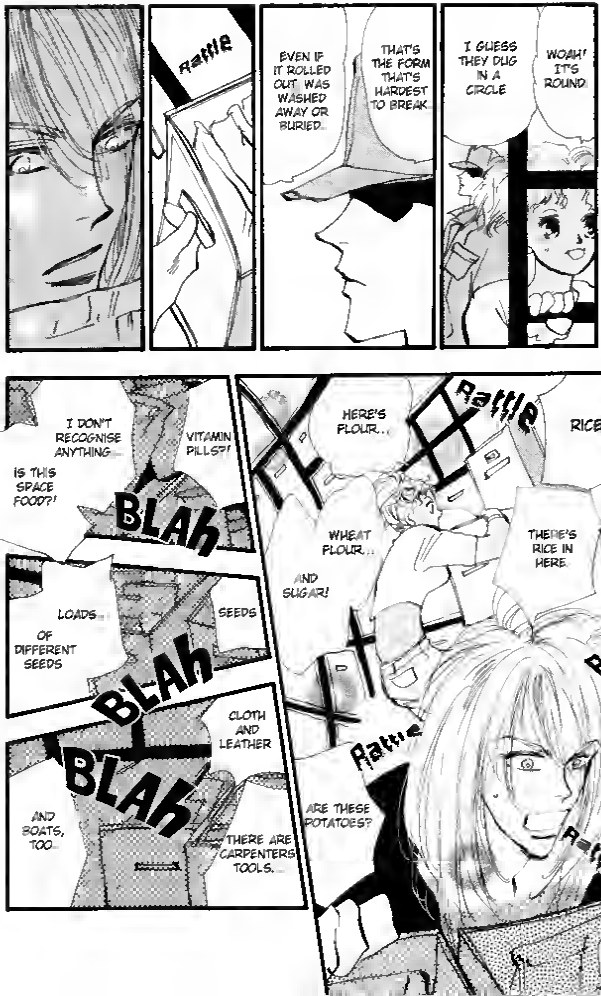
I wonder how long it was here.
It's weather beaten and covered with moss
IS THIS A SUN BUDDHA...
I WONDER?
IT'S ROUGH WORK-MANSHIP,
BUT IT'S A TASTEFUL STYLE
HERE IT IS!
THE ENTRANCE?!
wipe
WHA...
WHAT'RE YOU DOIN', SISTER?
Shuu
ALRIGHT.
SISTER!
creak


IT WAS SEALED, SO I LET THE AIR OUT.
IT'S OPEN NOW.
ALRIGHT.
THEN LET'S OPEN IT UP.
HUH?
THERE'S NO KEY OR ANY-THING?
NO INPUT OF A COMPLICATED SECRET CODE OR A FINGER-PRINT SCANNER?!
Like in science fiction movies?
Just like that?

WHO WOULD BREAK INTO IT?
ANYONE WHO'S SURVIVED CAN USE IT.

CLONK
LET'S GO INSIDE.

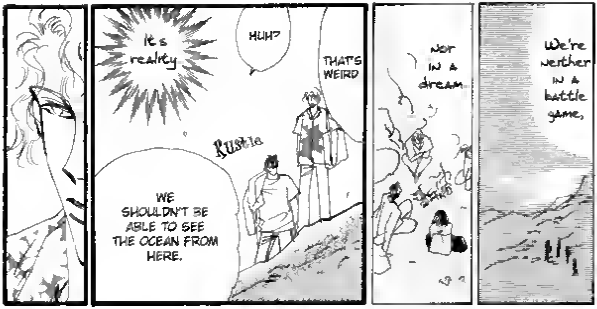



Rattle
EVEN IF IT ROLLED OUT, WAS WASHED AWAY OR BURIED...
THAT'S THE FORM THAT'S HARDEST TO BREAK.
I GUESS THEY DUG IN A CIRCLE.
WOAH! IT'S ROUND.
I DON'T RECOGNISE ANYTHING...
IS THIS SPACE FOOD?!
VITAMIN PILLS?!
BLAH
LOADS... OF DIFFERENT SEEDS
SEEDS
BLAH
CLOTH AND LEATHER
BLAH
AND BOATS, TOO...
THERE ARE CARPENTERS TOOLS...
HERE'S FLOUR...
WHEAT FLOUR...
AND SUGAR!
Rattle
RICE!
THERE'S RICE IN HERE.
Rattle
Rattle
ARE THESE POTATOES?
Rattle

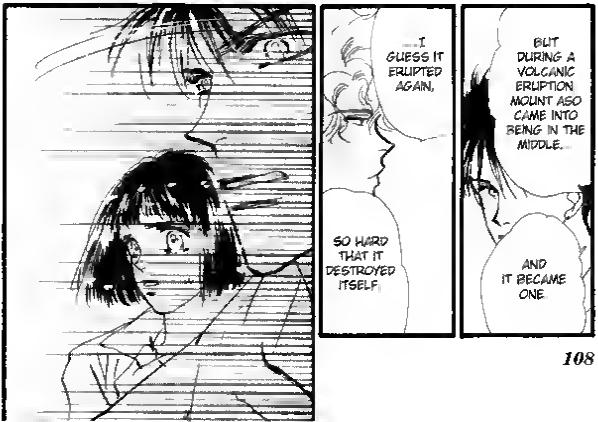
HUH?!
CLAP
HURRAY!
YAHOO!
WHAT?
DID YOU EXPECT A SUPERMARKET OR A DEPARTMENT STORE?
YOU WANT ME TO DO FARMING OR WHAT?!
WAIT A SEC!
WHAT'S THE MATTER WITH ALL THESE THINGS?
IN SHORT YOU'RE SUPPOSED TO BE SELF-SUFFICIENT FOR THE REST OF YOUR LIFE
HUNTING, CATTLE-BREEDING,
WOOD WORK AND TECHNICAL ART
NOT ONLY FARMING
BUT ALSO FISHING FORESTRY
BLAH
BLAH
I'M SORRY, BUT I COME FROM A FARM.
SOMEONE WHO LOOKS LIKE YOU IS FROM THE COUNTRY?!
I CAN'T WORK IN THE FIELDS!
I'M NOT SOME OLD MAN WHO'S RETIRED
AS LONG AS I LIVE?!
YOU MUST BE JOKING!

It's becoming the truth.
Botan-san's story
becomes an unstoppable reality
It's becoming the truth.
The sunken Nagasaki,
the prepared store.
FOR THE TIME BEING
We're safe from the rain here, too.
LET'S PITCH OUR CAMP HERE.
YEAH.
MY HOUSE IS THERE
...YOU WANT TO GO TO KUMAMOTO?
KUMA-MOTO?
THERE'S A PLACE I'D LIKE TO GO TO,
SO I WON'T BE HERE FOR TWO OR THREE DAYS
UM.
WHAT'S UP, CHIMAKI-CHAN?

CHIMAKI-SAN,
I'M AT THE KANAZAWA UNIVERSITY AT THE MOMENT,
Where's Kumamoto again?
Who knows
BUT THAT'S MY PARENT'S HOME
YOU COULD HAVE TOLD US EARLIER!
Watch
It's close.
IT'D HAVE BEEN CLOSER FROM NAGASAKI THAN FROM HERE!
SO I THOUGHT IT WOULD BE BETTER AFTER EVERYBODY'S SETTLED DOWN.
YEAH, BUT THAT'S MY PRIVATE BUSINESS
LET'S GO!
It's becoming reality.
LET'S GO
It's close to Nagasaki
LET'S GO, CHIMAKI-SAN!

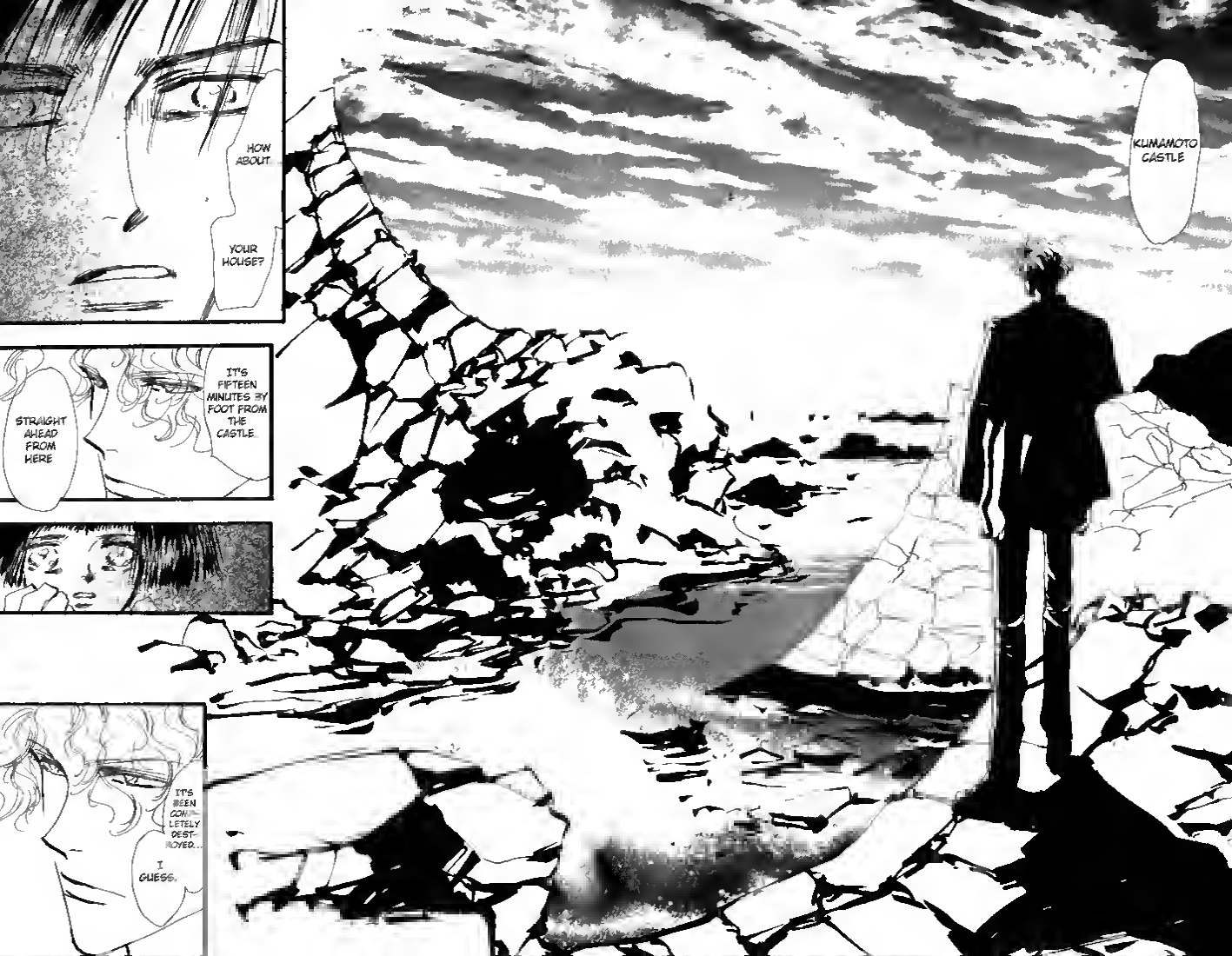

It's reality
HUH?
THAT'S WEIRD
Kyushu
WE SHOULDN'T BE ABLE TO SEE THE OCEAN FROM HERE.
NOT IN A dream
We're neither in a battle game,

WAS SPLIT INTO A NORTH AND A SOUTH ISLAND.
YOU KNOW THE FORMER KYUSHU


I GUESS IT ERUPTED AGAIN,
SO HARD THAT IT DESTROYED ITSELF.
BUT DURING A VOLCANIC ERUPTION MOUNT ASO CAME INTO BEING IN THE MIDDLE.
AND IT BECAME ONE.

Mount Aso returns into the sea,
and Kyushu became two islands again

WHERE'S KUMAMOTO,
CHIMAKI-SAN?!
IT'S... AROUND HERE.
I KNOW IT BY SIGHT.
THEY FORCED ME TO DRAW IT UNTIL I BECAME SICK OF IT...
EVER SINCE I WAS LITTLE
THAT CASTLE.


KUMAMOTO CASTLE
HOW ABOUT
YOUR HOUSE?
IT'S FIFTEEN MINUTES BY FOOT FROM THE CASTLE.
STRAIGHT AHEAD FROM HERE
IT'S BEEN COMPLETELY DESTROYED...
I GUESS.

The one who should have felt like crying was Chimaki-san
But the one who cried was Arashi-kun.
And I...
cried with him

IF WE'VE SURVIVED,

THE ANIMALS ARE ALIVE...

AND THE SUPPLIES ARE ALRIGHT TOO,

THERE SURELY MUST BE PEOPLE WHO SURVIVED IN SHELTERS OR SOME OTHER PLACE

THEN...

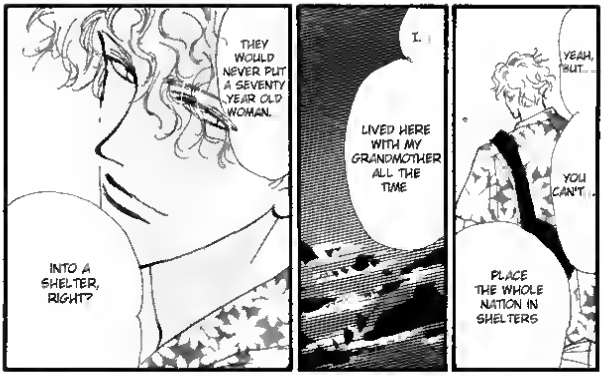
EVEN IF THE HOUSES ARE GONE...

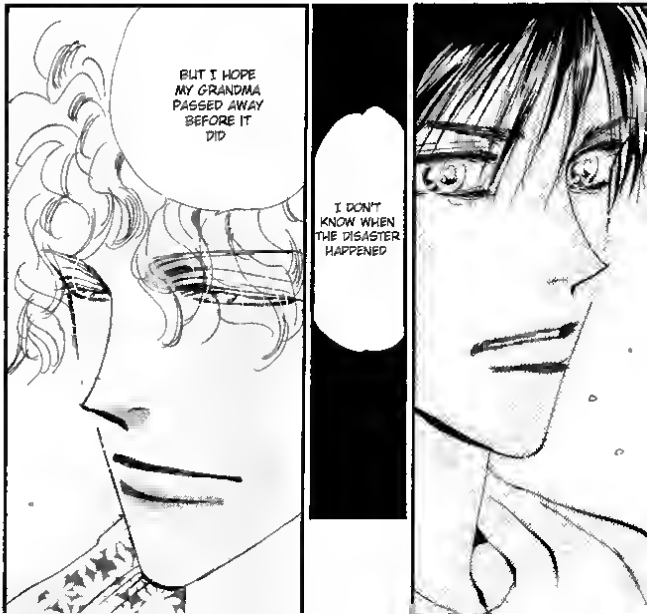
PEOPLE PROBABLY GOT AWAY!

I'M SURE THEY FOUND SHELTER!

...UP

I WON'T GIVE UP.


THEY WOULD NEVER PUT A SEVENTY YEAR OLD WOMAN
INTO A SHELTER, RIGHT?
I...
LIVED HERE WITH MY GRANDMOTHER ALL THE TIME
YEAH, BUT...
YOU CAN'T
PLACE THE WHOLE NATION IN SHELTERS

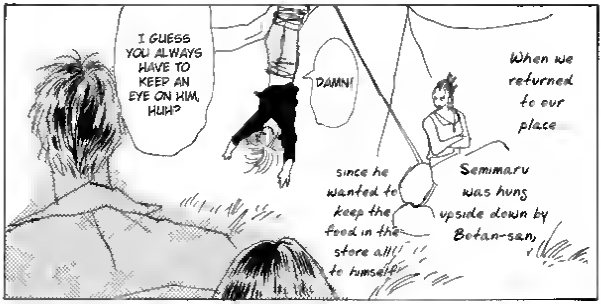

BUT I HOPE MY GRANDMA PASSED AWAY BEFORE IT DID
I DON'T KNOW WHEN THE DISASTER HAPPENED

WELL
I DIDN'T THINK I WAS DEVOTED TO MY BIRTHPLACE,
AND I DIDN'T EVEN WANT TO COME BACK AFTER I FINISHED AT UNIVERSITY.
UAAAH.
CHIWAKI-CHAN,
I'M HERE
OKAY
I'LL BE HERE FOR YOU.

BUT HEY, I NEVER REALLY THOUGHT THAT MY HOME WOULD VANISH...

After that...
we planted the seeds we took from the shore,
into the ground.

Arashi-kun
THEN...
THERE'S ONE THING I HAVE TO DO
SO...
THAT'S REALITY, HUH...?
ARASHI-KUN?


When we returned to our place
Semimaru was hung upside down by Betan-san,
since he wanted to keep the food in the store all to himself
DAMN!
I GUESS YOU ALWAYS HAVE TO KEEP AN EYE ON HIM, HUH?

Where we are now
THE SURROUNDINGS AREN'T BAD HERE EITHER
EVEN IF I'M DYING TO DO SOME-THING
I THINK IT'S BETTER TO MAKE OUR PREPARATIONS CAREFULLY

BOTAN-SAN,
WILL WE ALL STAY HERE FOR A WHILE?
YES

YOUR HOUSE?
YOU'RE FROM TOKYO, RIGHT?
YOU WANT TO GO THERE?

YEAH, THEN...
I'LL VISIT MY HOUSE TOO
IF EVERYBODY WILL STAY HERE

I'll definitely find you.
DASH
Hana,
I SEE
YOU WON'T GIVE UP YOUR PLAN EVEN IF I TRIED TO STOP YOU RIGHT?
I KNOW BY NOW THAT YOU CAN BE PRETTY STUBBORN
Hana,
THERE'S SOMEONE...
I WANT TO MEET NO MATTER WHAT-
I'll be going now.

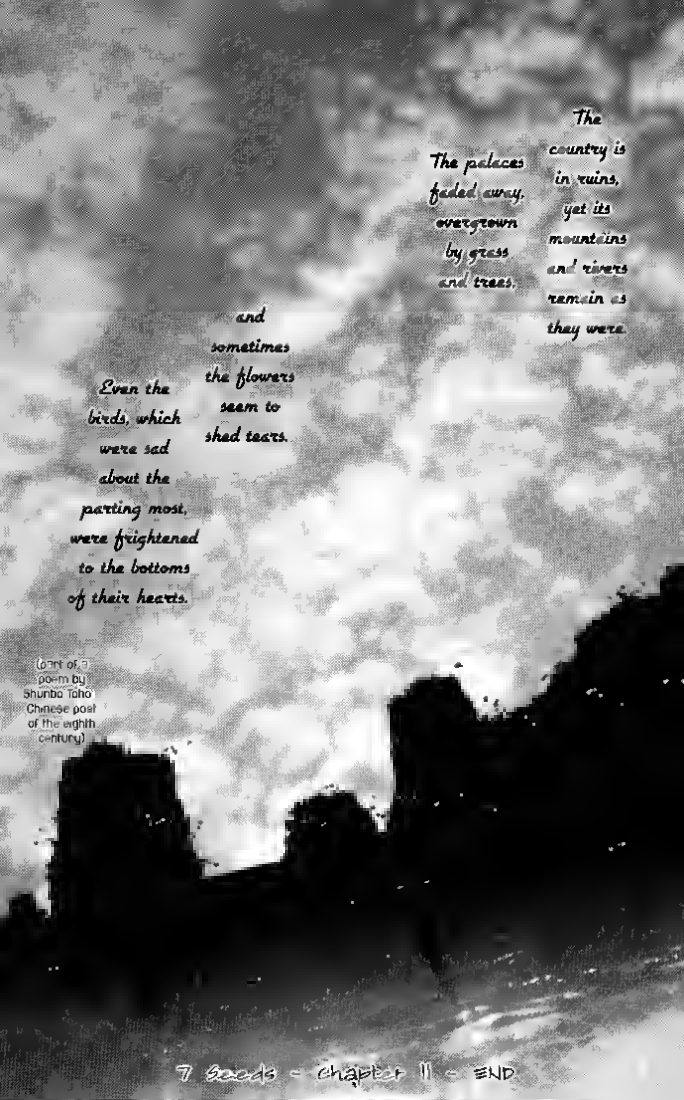
THANK YOU
THEY MIGHT HAVE SOME INFORMATION FOR US
I'LL TELL YOU EVERY-THING ABOUT THE SEVEN FUJIS
IF THINGS GO WELL AND YOU CAN MEET OTHER TEAMS
AND THEN...
GO AND EQUIP YOURSELF PROPERLY
PROTECT HER FROM SEMIMARU
PLEASE TAKE CARE OF IWASHIMIZU-SAN FOR ME
Chimaki-san went to a wall of rock right away.
It looks like he's drawing Kumamoto castle.
OKAY
BE CAREFUL

U—
UM, IWASHIMIZU-SAN. TO TELL THE TRUTH I.
ARASHI KUN.
UM,
Screw up.
UM...
U
UM,
Screw up.
OH!

your courage!
CAN I COME WITH YOU?!
I'M FROM SAITAMA

ALRIGHT.
SURE, I GET YOU.
LET'S GO.
YOU HAVE SOMEONE YOU WANT TO SEE TOO, HUH?
IT'S NOT LIKE... YOU CAUSE ME ANY TROUBLE,
....
BUT IT WILL BE DANGER-OUS...
O...OF COURSE I KNOW THAT I'LL BE IN YOUR WAY.
AND I THINK THAT I'LL CAUSE YOU TROUBLE,
BUT, I'LL DO MY BEST TO KEEP UP WITH YOUR PACE.

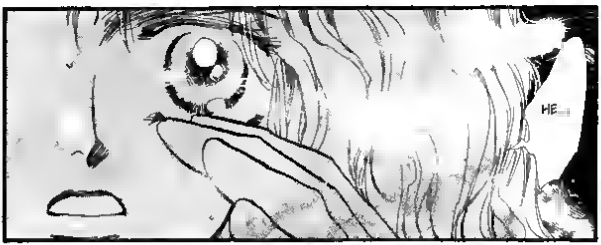
SO LET'S STEAL AWAY
IT WOULD BE A PAIN IF SEMIMARU CAME WITH US,
OKAY!
The one I want to see is here
Let's go east


The country is in ruins, yet its mountains and rivers remain as they were.
The palaces faded away, overgrown by grass and trees.
and sometimes the flowers seem to shed tears.
Even the birds, which were sad about the parting most, were frightened to the bottoms of their hearts.
(part of a poem by Shunbo Taho Chinese poet of the eighth century)

Seeds
Brought to you by
Baka-Tachi
Staff
Scanner: Ryuk
Translator: Yuriko
Cleaner: Ryuk,
Yuriko
Proofreader: Yuriko
http://www.baka-tachi.net

East Wind Chapter 1
[our way home]

We decided on the date ourselves
The tenth of April The fourth day we've been drifting on the sea
creak
splash
slosh
sshh sshh
slosh
At daybreak
slosh
A ship?!
THERE'S A SHIP!
EVERYBODY,

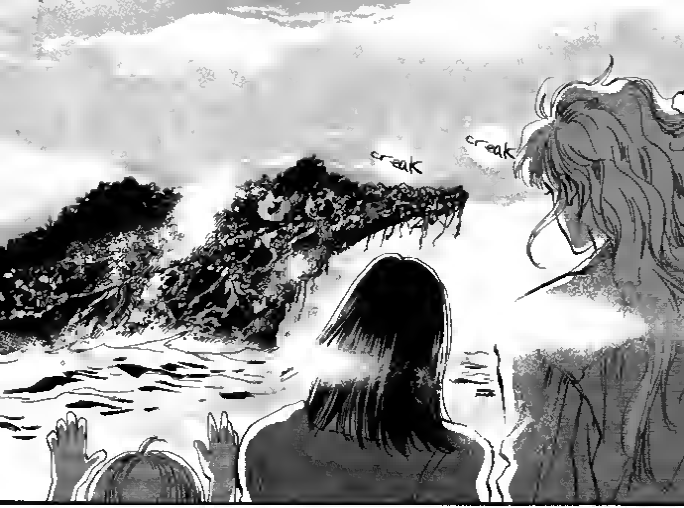


Tiny Tamu-Tamu time (4)

I was n Tomakomai in Hokkaido the other day, and while I was there I was fishing for pond smelt (salmon trout)

I made a hole into the ice of the lake and angled for them. Later they made Tempura of them for me. That was tasty. To be continued~

TAMU


creak
creak

WELL, THERE AREN'T PEOPLE ON IT, EITHER.
OH I — IT DOESN'T LOOK LIKE WE'RE SAVED AFTER ALL HUH?
I GUESS IT DRIFTED ON THE SEA AFTER IT WAS ABANDONED
OH, BUT LOOK

slosh
slosh
creak

creak
slosh
slosh
splash
creak

This is the first thing made by humans we've seen, since we came here.
We've returned home.
Into our world...
CRICK

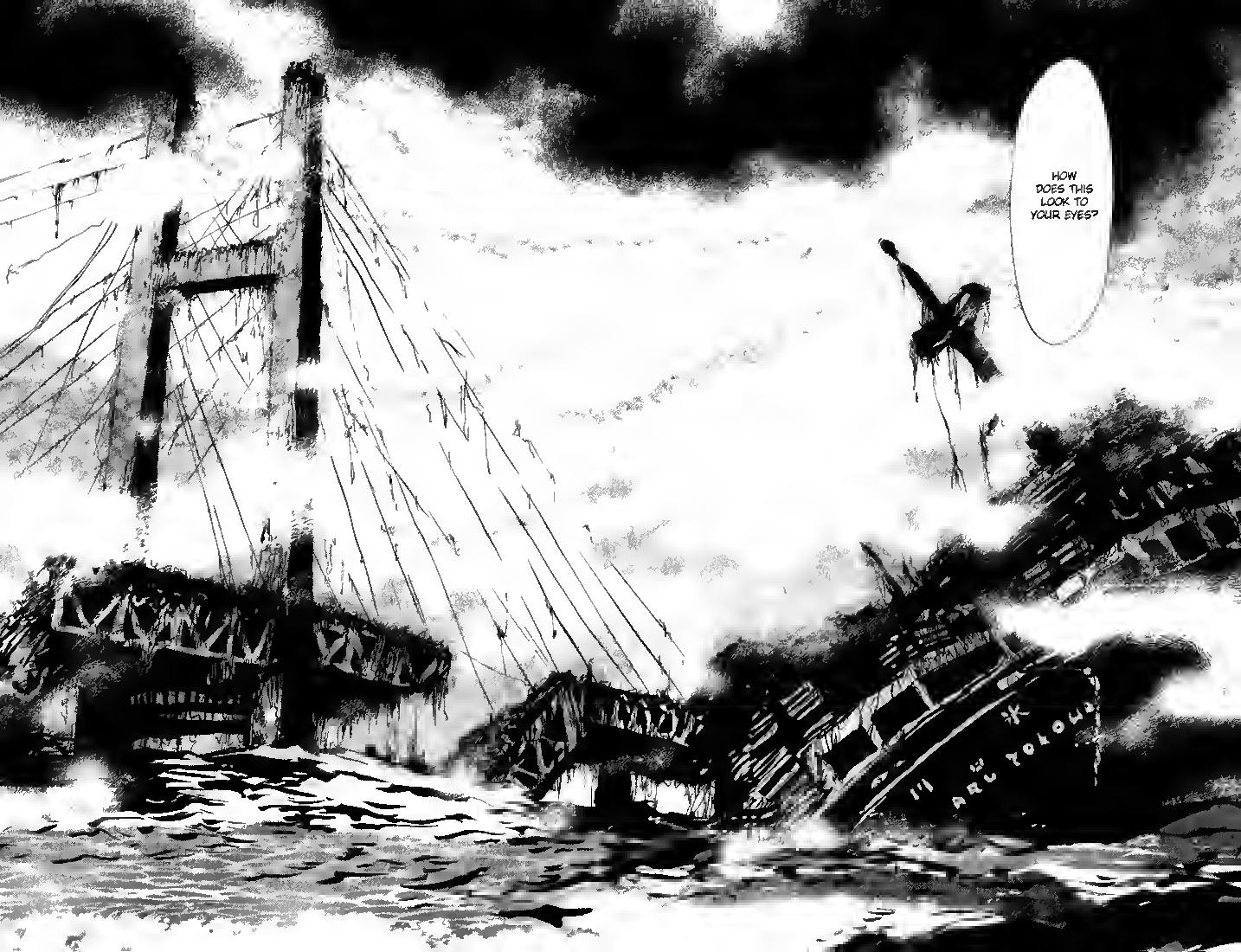
IF THERE'S A SHIP HERE, LAND MUST BE NEARBY TOO.
AND WE'RE IN JAPAN.
YEAH! YOU'RE RIGHT!

KACHI
IT'S A JAPANESE SHIP!
SEE?

OH, REALLY!

MOMOTA! THAT'S ENOUGH
wave
wave
THIS FOG!
I CAN'T SEE ANY-THING AT ALL.
LAND?!
ROCKS I THINK
OR A HUGE SHARK
shake
shake
CRACK
WHAT'S THAT?
WE BUMPED AGAINST SOMETHING
At first...
we thought those were just ordinary rocks.

NO
THIS ISN'T A ROCK
SCRATCH
SCRATCH
THERE SOME KIND OF METAL INSIDE
KNOCK KNOCK
METAL?
SCRATCH
AND IT'S HOLLOW
LIKE A CONT-AINER.
HEY,
SAY,
EVERY-BODY...
WHAT...
DO YOU TAKE THIS FOR?

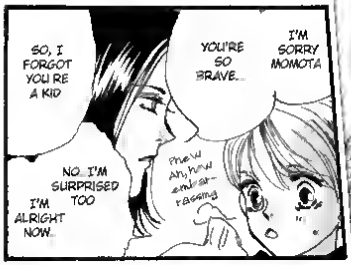

HOW DOES THIS LOOK TO YOUR EYES?
ARC TOKOMA

splash
HANA-SAN?!
blubb
blubb
blubb
You only ride the roller coaster now night, Hana?
I've never been on this ride, not even when I was little
Say Arashi, don't you think we should ride this?
Yeah, absolutely we should.
our first...

splash
real
date
here
Yokohama!!

*A PASSENGER SHIP
YOKO-HAMA....
IS THIS...
THE BAY BRIDGE...?
AND THE HIKAWA-MARU* HAS SUNK...?
NO WAY...
THE CONTINENTAL HOTEL,
WHERE'S THE LANDMARK TOWER?
AND THE MARINE TOWER?
WAS YANAGI-SAN'S STORY
THE TRUTH...?
WHAT'S THIS?
tremble
WHAT?
WHAT'S WRONG HERE?!
Arashi!
WHAT'S THIS ALL ABOUT?!
AH...
Arashi!
AH
hff hff
hff
uuuh

CHIGA-CHAN A PLASTIC BAG!
HANA-CHAN! BREATH SLOWLY TOO!
EVERY-BODY!
BREATHE SLOWLY
HUFF
MO MOMOTA-KUN?!
HUFF
HUFF
HUH?
SIT DOWN EVERYBODY
HARU!
TAKE CARE OF HANA-CHAN
GOOD SLOWLY. OKAY?
SO YOU DON'T HYPER-VENTILATE
HUFF
HUFF
HUFF
HARU-CHAN
UBOH
PAF PAF
flothing came out since I'd pretty much had nothing to eat.
DO YOU NEED A BAG TOO?
NO. I'M GOING TO THROW UP.
TAKE CARE OF SHE GUD.
YOU'RE GREAT, FUJIKO
HATS OFF


SO, I FORGOT YOU'RE A KID
YOU'RE SO BRAVE...
I'M SORRY MOMOTA
Phew Ah, how embar-rassing
NO...I'M SURPRISED TOO
I'M ALRIGHT NOW.

All I brought up...
cough
was gastric juice

WHAT
WHAT
HAPPENED?
I wonder?

NO MATTER WHAT IT WAS
IT DOESN'T LOOK LIKE IT ONLY JUST HAPPENED
THE PROBLEM IS...
THAT IT'S CHANGED BECAUSE THEY GAVE UP ON IT, AND THAT THEY DIDN'T RECONSTRUCT IT.

WHAT...?

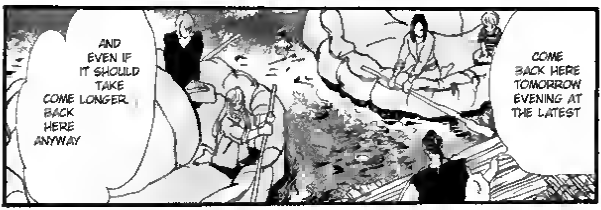
INSIDE THIS GONDOLA
ARE SOME KIND OF EGGS...
OF THE FERRIS WHEEL...
HUH.
OH MY!
WHAT'S WRONG CHISA-CHAN?
WELL I SUPPOSE THEY FOUND SHELTER
IN THE MOUNT-AINS OR SOME OTHER PLACE
THE PEOPLE
GULP
GULP
OR SEA TURTLES?
MAYBE BIRD'S EGGS
NO, THEY LOOK DIFFERENT
NOT EGGS OF THOSE INSECTS, ARE THEY?!
If Yokohama looks like this
then what became of Tokyo?!
The fried eggs
didn't taste of anything.
ALRIGHT!
LET'S MAKE FOOD OF THEM.
We're all healthy

Aoshi's home is in Suginami
YEAH.
MY HOME'S IN SETAGAYA
MY SCHOOL IS IN WEST SHINJUKU
HANA,
YOU'RE FROM TOKYO, RIGHT?
I'M SORRY. I'LL BORROW A BOAT
AND GO HAVE A LOOK AROUND THE CITY
I'll take eggs with me
HARU YOU'RE FROM TOKYO TOO, RIGHT?
YES, I AM.
I have a lump in my throat
OKAY... THEN YOU'LL GO TOGETHER.
CAN I...
TAKE A DIFFERENT COURSE?
I'M FROM IBARAKI
ALRIGHT THEN YOU'LL GO WITH FUJIKO
EVEN IF YOU CAN'T GO TO SENDAI FROM AROUND UENO YOU CAN LOOK TO THE NORTH
I'm all alone anyway
NO I'LL JUST BE A MILLSTONE AROUND HER NECK
SUDDENLY SO MEEK, HUH?
It's not finished
I GO TO SCHOOL IN TOKYO AT THE MOMENT AND I LIVE IN A DORM.
MY HOME IS IN SENDAI
HOW ABOUT YOU NORITA?

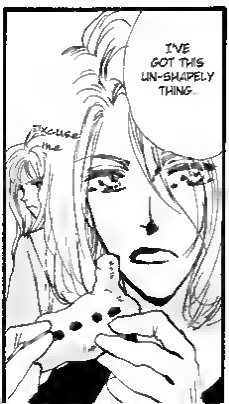
I'LL STAY HERE AND LOOK FOR A ROUTE TO MT. FUJI
I don't mind
HOW ABOUT YOU TSUNO-MATA?
And then...I'll look for food and water, too

GO WITH HER

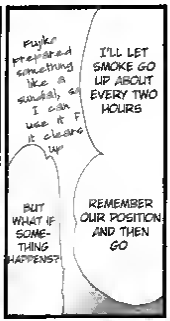
SINCE I CAN'T POSSIBLY GO TO KANAZAWA, MY HOME
I'LL STAY HERE, TOO
WITH HIBARI-CHAN


AND EVEN IF IT SHOULD TAKE COME LONGER BACK HERE ANYWAY
COME BACK HERE TOMORROW EVENING AT THE LATEST

ALRIGHT LET'S GET GOING

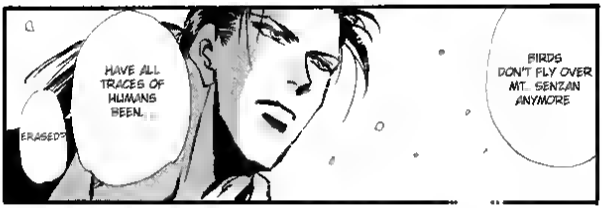

I'VE GOT THIS UN-SHAPELY THING...
Excuse me

I THINK IT'S SOUND CARRIES PRETTY FAR...
YOU CAN HAVE THIS
THANK YOU HARU AND WHAT ABOUT YOU?


Fujiko prepared something like a sandal, so I can use it F it clears up
I'LL LET SMOKE GO UP ABOUT EVERY TWO HOURS
BUT WHAT IF SOME-THING HAPPENS?
REMEMBER OUR POSITION AND THEN GO

Flick Flick
SILENT?
I HEAR LOTS OF DIFFERENT SOUNDS
IT'S DIFFERENT FROM THAT ISLAND WE WERE ON BEFORE.
IT'S SILENT HERE ISN'T IT...?
THERE'S SO MUCH GREEN HERE AND THE AIR FEELS HEAVY.
Splash
IT'S HARD TO BREATHE

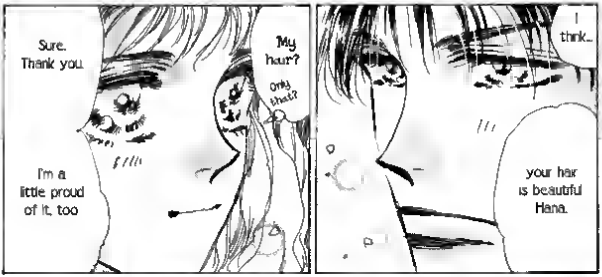
HUH?
NO WAY
BE QUIET AND LISTEN
CRONK
SHRIEK
PEEP
QUACK
QUACK
PEEP


BIRDS DON'T FLY OVER MT. SENZAN ANYMORE
HAVE ALL TRACES OF HUMANS BEEN ERASED?

ALRIGHT
The birds have vanished
LET'S GO A LITTLE TO THE WEST, TOO
OKAY
OH,
THERE'S DRIFT WOOD OVER THERE THAT LOOKS LIKE WE COULD USE IT AS FIRE WOOD SO LET'S COLLECT IT
and there aren't any traces of human beings left either
SHRIEK
LET'S COLLECT ALL THE EGGS, TOO
CRONK
CRONK

HUFF
Meguro?
HUFF
Ebisu?
WE WENT NORTH FROM YOKOHAMA, MORE OR LESS,
SO THERE SHOULD BE LAND AROUND HERE
How far did we come?
Splash
Splash
Why is there water everywhere?
To Kawasaki? Or Shinagawa?
Shibuya?
Akasaka?
HUFF
HUFF
Aoyama?
My hair...
SSHH
The city!

I want to touch your hair.


Sure. Thank you.
My hair?
Only that?
I'm a little proud of it, too
I think...
your hair is beautiful Hana.

My hair...

unkempt and messy now
It is all...

How my face and skin will be ruined...
I don't have any perfume or body lotion anymore
My sun cream is empty too

Arashi
I love...
be safe
Arashi
and loves and cherishes me.

But he wouldn't love me
probably laugh at me?

I think if Arashi saw me
he'd think I'm dirty.

THERE ARE ONLY GREEN HILLS AROUND US
YOU KNOW VERY WELL... WHAT THIS MEANS DON'T YOU?
WHA...
WHAT?
Paddle o properly
I THINK SUGINAMI AND SETAGAYA ARE DESTROYED, TOO
DON'T SAY THINGS LIKE THAT.
STOP IT!
LOOK LIKE SOMETHING?
BUT LOOK, DOESN'T THAT RANGE OF HILLS
My scream...

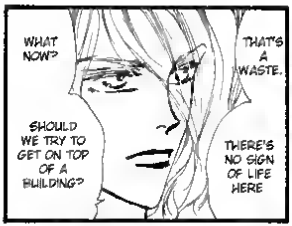
AAH!
AAH!
AAH!
AAAH!!
AAH!
And I kept screaming..
like crazy.
filled the air.
Shinjuku!!

Arashi!!

Search
Our way home
Brought to you by
Baka-Tachi
Staff:
Scanner: Ryuk
Translator: Yuuko
Cleaner: Ryuk
Typeset
Proofreader
http://www.baka-tachi.net

East Wind Chapter 2
[Spirit of Sound]
These look like they were buildings once
HELLOO!
and this
looks like it was a highway in the past
SOMEBODY?
IS THERE...
ANYONE?
The surface of the water is covered with seaweed
of a dark green colour which you can't see past
It looks like a town that has sunk into a reservoir

East Wind Chapter 2
[Spirit of Sound]
Tokyo lies at the bottom of the sea.
SOME-
BOOODY..

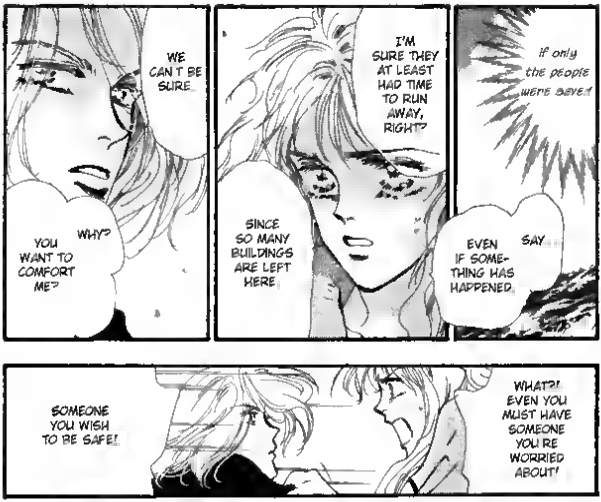


Tiny Tamu Tamu time ⑤

When I came back from Hokkaido my throat hurt and my temperature was more than 38 (That's really rare for me) I went to the doctor right away

He tested through my nose if my mucous membranes were swollen It turned out to be influenza. But I was only in the initial stage so I got better quickly Thank God Everybody, take good care of yourselves!

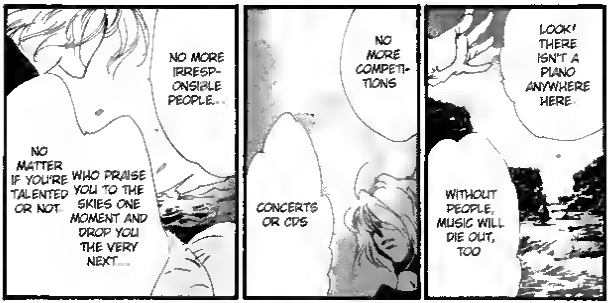
Tamu


WE CAN'T BE SURE.
I'M SURE THEY AT LEAST HAD TIME TO RUN AWAY, RIGHT?
If only the people were safe!
WHY? YOU WANT TO COMFORT ME?
SINCE SO MANY BUILDINGS ARE LEFT HERE.
EVEN IF SOMETHING HAS HAPPENED.
SAY...
SOMEONE YOU WISH TO BE SAFE!
WHAT?! EVEN YOU MUST HAVE SOMEONE YOU'RE WORRIED ABOUT!
A PERSON YOU HOPE...
EVEN IF EVERYONE ELSE IS DEAD!
Only him.
IF ONLY THEY ARE ALIVE,

NO, I HAVEN'T
I GUESS THE SEA LEVEL HAS RISEN BECAUSE OF A CHANGE IN CLIMATE.
SUPPOSE A METEORITE REALLY DID CRASH.
BUT
NO MATTER HOW YOU LOOK AT IT, THIS HAPPENED ALL AROUND THE WORLD.
I JUST FEEL RELIEVED.
RE— RELIEVED?
AND THAT CAUSED MOVEMENTS IN THE EARTH'S CRUST
AND SUPPOSE THAT THAT CAUSED A HUGE TIDAL WAVE,
AND AFTER THAT, A BIG COLD CAME LIKE IN THE ICE AGE.
AND EVEN IF THE CLIMATE COULD RECOVER AGAIN,
HOW LONG DO YOU THINK THAT WOULD TAKE?

HUMANITY HAS PROBABLY DIED OUT
BUT, IN ANY CASE,
IT MEANS THAT NOT ONE...
OF THE PEOPLE WE [redacted] ANYMORE,

I'M...
REALLY RELIEVED


LOOK! THERE ISN'T A PIANO ANYWHERE HERE.
WITHOUT PEOPLE, MUSIC WILL DIE OUT, TOO
NO MORE COMPETI-TIONS
CONCERTS OR CDS
NO MORE IRRESP-ONSIBLE PEOPLE...
NO MATTER IF YOU'RE TALENTED OR NOT
WHO PRAISE YOU TO THE SKIES ONE MOMENT AND DROP YOU THE VERY NEXT...

I DON'T NEED TO PLAY ANYMORE!
NO MORE PARENTS OR TEACHERS...
THAT TELL YOU TO PLAY THE PIANO OR TO STOP IT.
SERVES THEM RIGHT!
OR TELL YOU TO GIVE IT UP, OR NOT TO GIVE IT UP.
WASN'T IT FUN AT ALL...?
why are you crying ?
Then ..

and to not be able to live up to their expectations
The fear of failing
IT WAS ONLY...
IT WAS NEVER FUN.
THE CHILDREN WERE FORCED TO PLAY THE PIANO AND THE VIOLIN.
WE ALWAYS WERE A FAMILY OF MUSICIANS.
PAIN AND FEAR.
since I'm not a genius
OR DID YOU MEAN IF I ENJOYED THE SOUND?
NOT A BIT!
BUT,
With Anesh
THAT DOESN'T MEAN THAT THEY DON'T TAKE IT SERIOUSLY...
OR THAT THEY DON'T GIVE THEIR BEST
I often talked about this with Anesh
IF THEY SAY THAT THEY HAD FUN, OR ENJOYED IT
OLYMPIC ATHLETES ARE OFTEN CRITICISED
Splash
Splash
Splash
NO,
I DIDN'T MEAN
IF YOU 'ENJOYED' IT

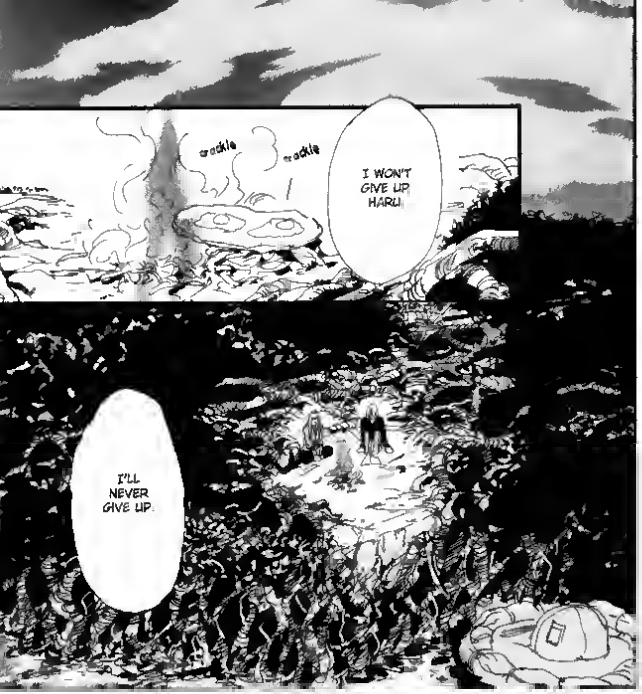
I THINK THAT EVEN SPORTSMEN ARTISTS AND WORKAHOLICS...
KNOW SUCH HAPPY MOMENTS
AND TO BE THRILLED WITH ALL YOUR HEART...
TO BE IN THAT STATE OF ENTHUSIASM...
CAN ONLY BE CALLED PLEASURE
UNDER TENSION AND EXTREME STRAIN...
THEY SEEM TO FIGHT TO THEIR VERY LIMITS...

WASN'T IT LIKE THAT FOR YOU TOO HARU?
WHILE I'M LISTENING TO YOUR SERMON...
IT'S GOING TO GET DARK.

ALRIGHT
LET'S GET TO LAND AND LOOK FOR A PLACE TO MAKE A FIRE
ROGER
to protect your hands
To what purpose Haru?
How always wear gloves
I DON'T WANT TO ROW THE BOAT ANYMORE
OH
NOW WHAT? SHOULD WE GO BACK?
IT'S BAD FOR MY HANDS
I HOPE THAT THEY FIND SOMEONE
I WONDER HOW HANA AND FUJIKO ARE DOING
splash
splash splash
ERUPT?
That'd be a problem
I HOPE MT FUJI DIDN'T ERUPT
MAYBE THEY'VE BUILT SHELTERS IN THE MOUNTAINS
There isn't anyone around here
I WONDER WHAT HAPPENED TO THE PEOPLE.
DID THEY GO TO MT FUJI AS A FIRST STEP? AND WHAT HAPPENED THEN?

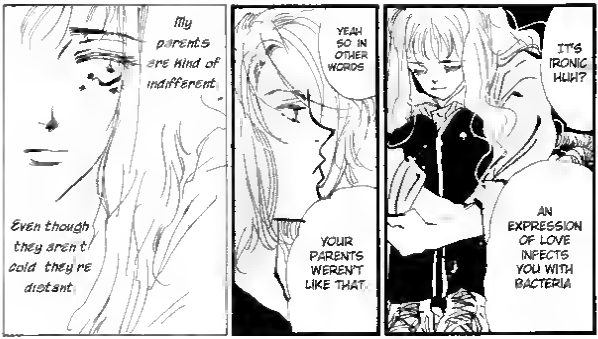
splish
splish
splish

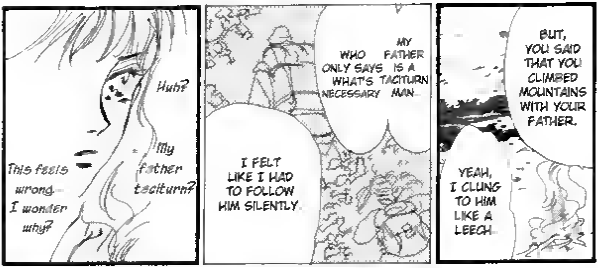
Splish
Splish
CHISA!
SHRIEK


crackle
crackle
I WON'T GIVE UP HARU!
I'LL NEVER GIVE UP.

MAYBE WE MADE A TIME LEAP
OR WE'RE IN A PARALLEL WORLD
THEN, WE CAN PROBABLY RETURN HOME
I DON'T THINK SO
SAY,
WHO IS THAT GUY YOU WANT TO SEE SO BADLY?
YOUR BOY-FRIEND?
YEAH
HIS NAME IS ARASHI

NEVER HAD ANY BAD TEETH, YOU KNOW.
I...
BUT, ONE DAY I SAW ON TV
I JUST THOUGHT THAT I HAD GOOD TEETH
WHAT'S THIS ABOUT?
HMM.
I'm fed up with sugar
WHAT ABOUT YOUR PARENTS?
ONLY HIM?
I DON'T KNOW WHETHER IT'S TRUE
BUT I THOUGHT, AH I SEE
AREN'T AS LIKELY TO GET CAVITIES EVEN IF THEY AREN'T CAREFUL WITH THEIR TEETH
CHILDREN THAT AREN'T TREATED LIKE THIS AS BABIES.
IS INFECTION FROM YOUR PARENTS
THAT THE MAIN FACTOR FOR GETTING CAVITIES...
WHEN BABIES ARE KISSED
THEY ARE INFECTED FROM THEIR PARENT'S MOUTHS
OR FED FROM MOUTH TO MOUTH
It's hot, so I'll cool it off


My parents are kind of indifferent.
Even though they aren't cold they're distant.
YEAH. SO IN OTHER WORDS
YOUR PARENTS WEREN'T LIKE THAT.
IT'S IRONIC HUH?
AN EXPRESSION OF LOVE INFECTS YOU WITH BACTERIA


Huh?
My father taciturn?
This feels wrong. I wonder why?
MY FATHER IS A TACITURN MAN.
WHO ONLY SAYS WHAT'S NECESSARY
I FELT LIKE I HAD TO FOLLOW HIM SILENTLY.
BUT, YOU SAID THAT YOU CLIMBED MOUNTAINS WITH YOUR FATHER.
YEAH, I CLING TO HIM LIKE A LEECH.

Splash
Splash
THAT KIND OF MAKES SENSE
WELL AS FOR MY PARENTS, YOU CAN EASILY IMAGINE THIS
I HAVE NO CAVITIES, EITHER

rustle
splish
splish
splash
splash
shriek

shriek
shriek

THERE...
THERE'S SOMETHING THERE, HARU!
Insects or fish?!

SOMETHING'S...
COMING OUT OF THE WATER!
And, there's lots of them!
WE SHOULD RUN AWAY.

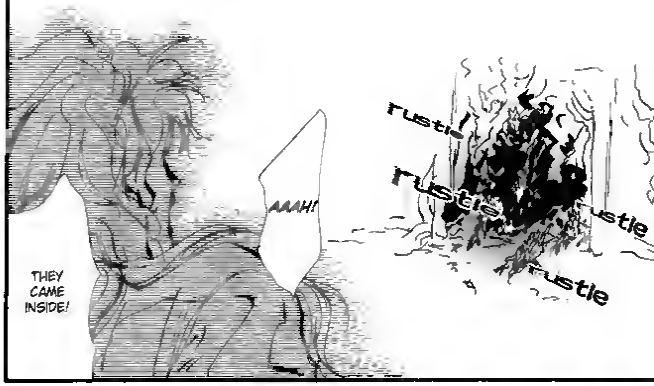
LET'S DO THAT
DASH
rustle
rustle
rustle
rustle
rustle
IT'S A DEAD END
LET'S CLIMB UP.
NOW WHAT?!
shrek
shrek
WHAT THE HECK ARE THEY?
THEY HAVE FINS.
AREN'T THESE WATER CREATURES?
TO THE BOAT!
NO, THERE ARE LOTS OF THEM IN THE WATER
Uwah!

HUFF
WHEEZE
MAYBE WE CAN GO INSIDE
HARU!
THIS IS A WINDOW
GET INSIDE!
OF A BUILDING... MAYBE!
rustle
rustle

GET INSIDE!
UWAH!
ZACK
FOMP

A LOVER OF RUINS WOULD ADORE THIS
A HOTEL— MAYBE
WHAT'S THIS...?

THANK GOD.
IT'LL BE PITCH BLACK SOON.
ouch
Can we use it?
HARU
THERE'S SOMETHING USEFUL HERE
crunch
creak
I WONDER IF IT WILL BREAK APART
I GUESS IT'LL BE ALRIGHT. SINCE THE ROOTS HAVE FASTENED IT.
rustle
EEEK!
snap
RATS
ORDINARY RATS.

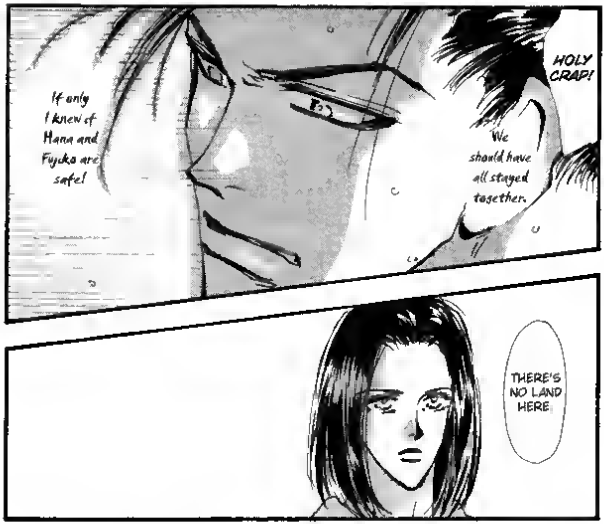

THEY CAME INSIDE!
AAAH!
rustle
rustle
rustle
rustle

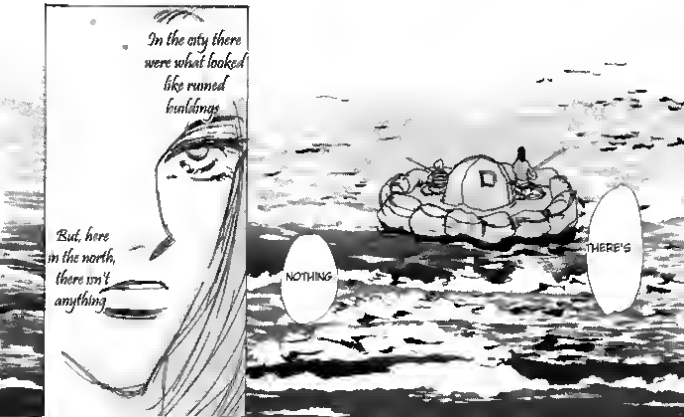
LOOK FOR STAIRS!
THE ELEVATOR CAN'T BE WORKING
SO WE CAN ONLY GO UP-STAIRS
IT'S ALL FILLED UP WITH WATER DOWN-STAIRS
WHERE?
THEY EAT FLESH!
RUN!

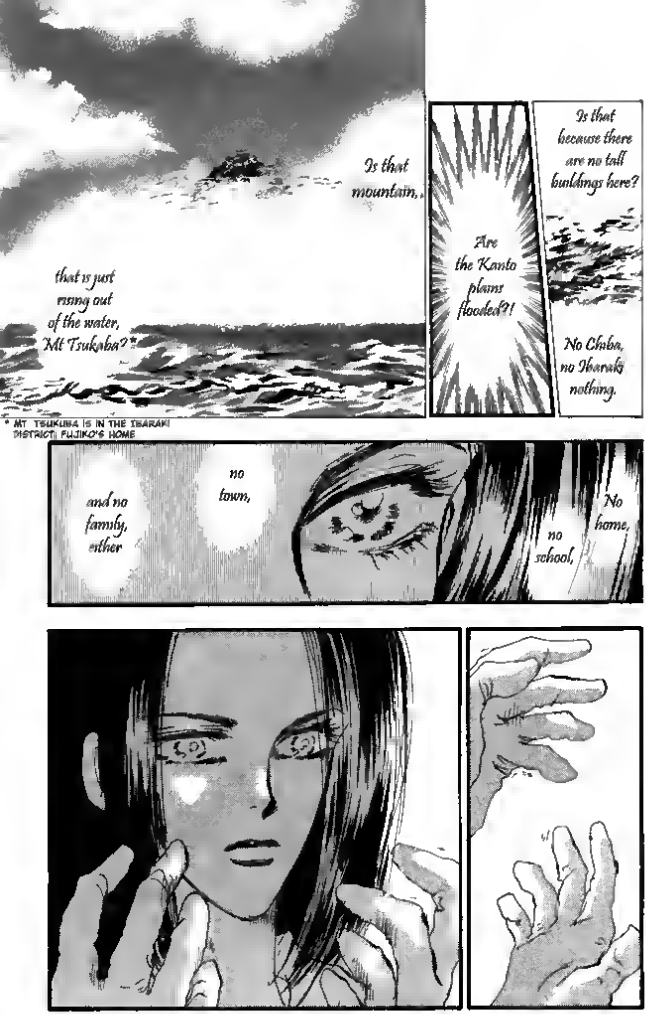
We should have stayed together!
Fujiko-chan Tsunomata and the others might be in danger too

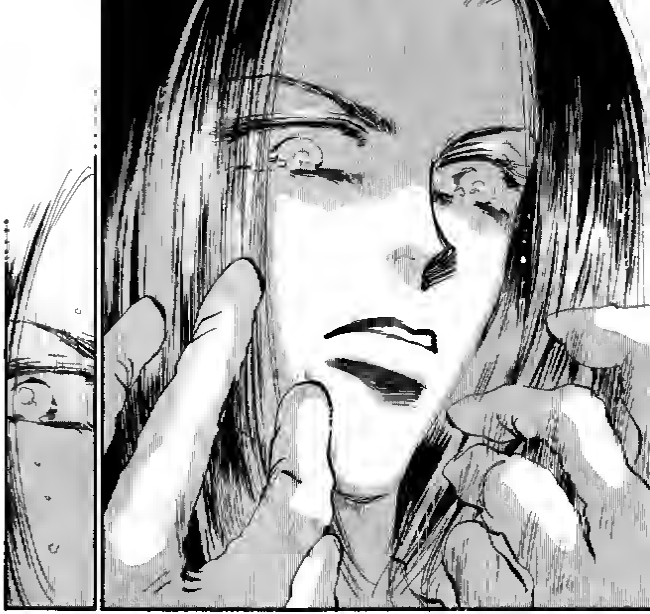
SHRIEK
WHACK
OKAY
SHRIEK
AH!
CHISA!
Dodge this spear
GET HIBARI OUT,
AND COME HERE...
WITH HER.
WHACK

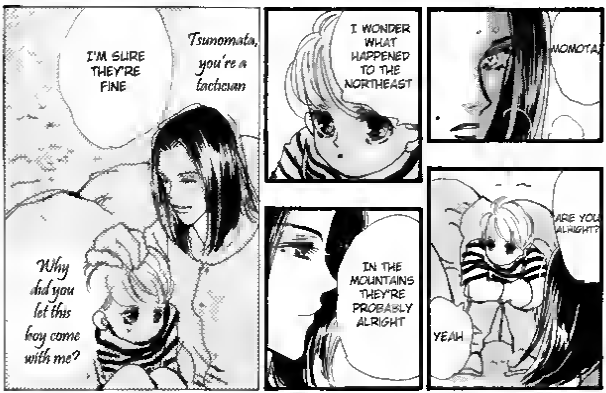
rustle
rustle
rustle
rustle
rustle
rustle
Ah, damn they're coming in crowds
I...
THEN, HELP ME
I KNOW A LITTLE OF HOW TO FIGHT WITH A HALBERD
just a little


If only I knew if Hana and Fuyuka are safe!
We should have all stayed together.
HOLY CRAP!
THERE'S NO LAND HERE


In the city there were what looked like ruined buildings
But, here in the north, there isn't anything
NOTHING
THERE'S


Is that mountain,
that is just rising out of the water, Mt Tsukuba?*
Are the Kanto plains flooded?!
Is that because there are no tall buildings here?
No Chiba, no Ibaraki nothing.
* MT TSUKUBA IS IN THE IBARAKI DISTRICT. FUJIKO'S HOME
and no family either
no town,
no school,
No home,




I'M SURE THEY'RE FINE
Tsunomata, you're a tactician
Why did you let this boy come with me?
I WONDER WHAT HAPPENED TO THE NORTHEAST
IN THE MOUNTAINS THEY'RE PROBABLY ALRIGHT
MOMOTA!
ARE YOU ALRIGHT?
YEAH

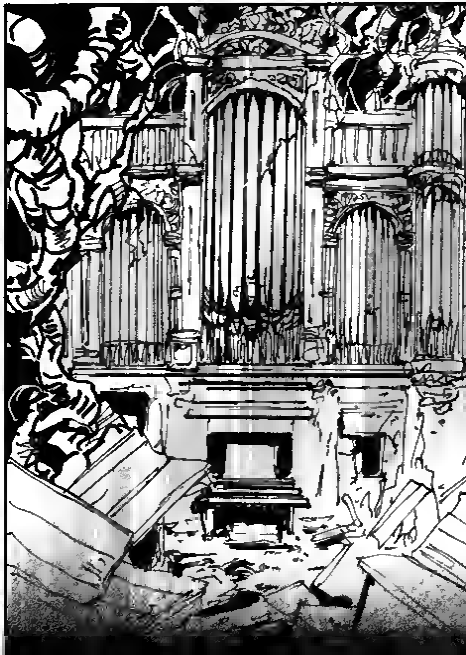
IT'S GETTING DARK ALREADY.
ALRIGHT LET'S GO BACK
YEAH
THAT'S WHY I WANT TO GET A MOVE ON, WHILE I'M FAMILIAR WITH THE ROUTE.
STOMP
STOMP
HUFF
HUFF
DON'T THINK A PIANIST HAS NO STRENGTH
THAT'S HARD LABOUR
HUFF
HUFF
HUFF
HARU ARE YOU ALRIGHT?
WHY, I'M FINE.

THERE'RE HERE
LET'S GO
THERE'S A HUGE DOOR.
OVER THERE
Losing a beloved person
or losing a precious dream
which one is heavier I wonder?
A pianist he says...
proudly.
Flap
Flap
Flap
Flap
Creak
Click
I DON'T MIND
AS LONG AS THEY DON'T ATTACK US.
Flap
Flap
A little different than?
BUT...
MAYBE

I hope we're t of them now!
BAM
ISN'T THIS A CHAPEL TO CELEBRATE WEDDINGS IN THE HOTEL?
....A CHURCH?

BAM
WAH!
TAP
TAP
THEY'RE COMING
HARU,
PRESS AGAINST THE DOOR!

HARU!



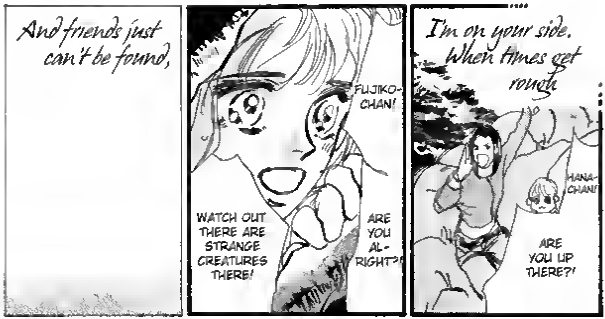
HARU?!
An organ!
Bwoooooo

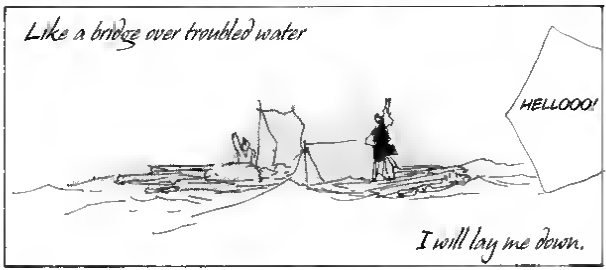
Tap
Haru!
TAP
rustle
TAP
shriek
rustle
rustle
They're in a panic
The sound is scaring them

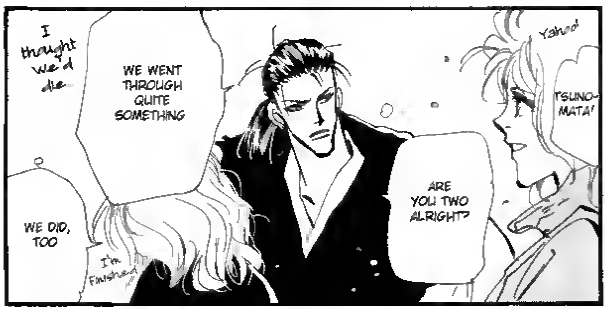
*by Simon and Garfunkel

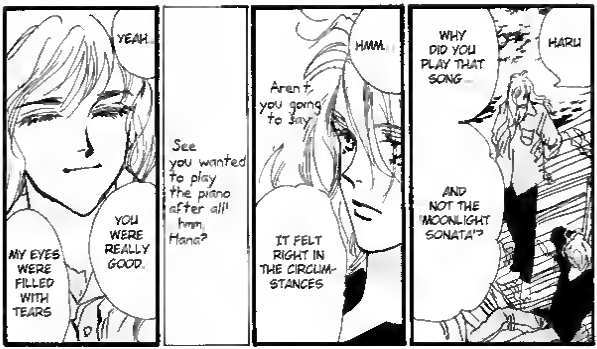
HUH?
DO YOU...
HEAR SOMETHING TOO?
I CAN'T SEE ANYTHING
THERE AREN'T ANY STARS EITHER
IF WE DRIFT OUT IN THE OPEN SEA WE'LL BE IN TROUBLE...
Haru...
I can see...
the path you've been tracing
and those beasts...
are running away.
The building...
is shaking.

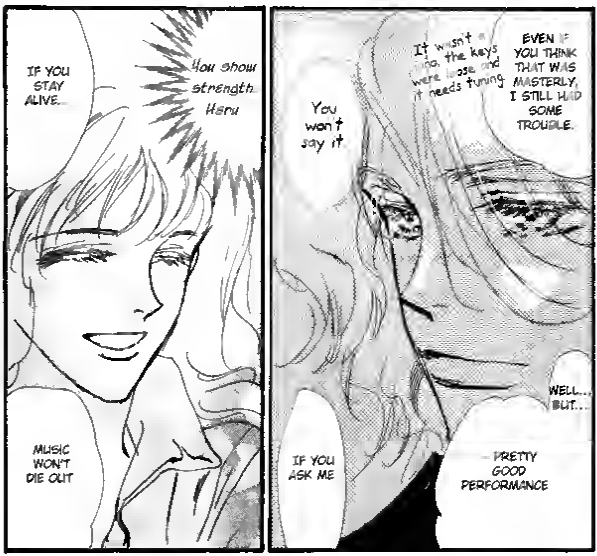
THEY PROBABLY WON'T ATTACK US ANYMORE IF WE GIVE BACK THEIR EGGS AND LEAVE THEIR TERRITORY
OH, I SEE
YOU'RE CLEVER, CHISA
COULDN'T THEY BE THE PARENTS OF THESE EGGS?
MAYBE THEY'RE ANGRY BECAUSE WE PLUNDERED THEIR NESTS
HM, TSUNO-MATA-SAN...
I JUST HAD AN IDEA
shriek
DAMN, WE'RE SURROUNDED
WE ATE SOME OF THEM, I APOLOGISE FOR THAT!
WE'LL HAND THEM OVER RIGHT AWAY!
ALRIGHT, WE'LL GIVE BACK YOUR EGGS!
When you're weary, feeling small,
When tears are in your eyes, I will dry them all;

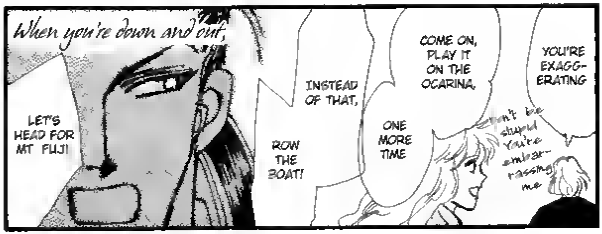

And friends just can't be found,
FUJIKO-CHAN!
WATCH OUT THERE ARE STRANGE CREATURES THERE!
ARE YOU ALRIGHT?!
I'm on your side. When times get rough
HANA-CHAN!
ARE YOU UP THERE?!

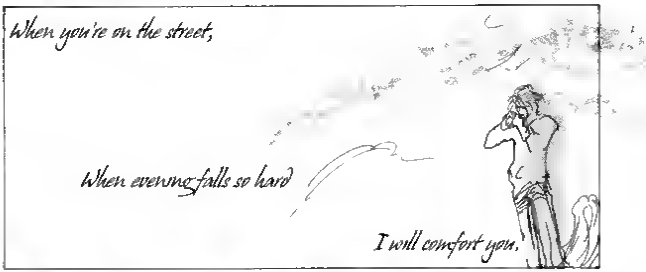

Like a bridge over troubled water
HELLOOO!
I will lay me down.


I thought we'd die
WE WENT THROUGH QUITE SOMETHING
WE DID, TOO
I'm Finished
Yahoo!
TSUNOMATA!
ARE YOU TWO ALRIGHT?


YEAH.
YOU WERE REALLY GOOD.
MY EYES WERE FILLED WITH TEARS
See you wanted to play the piano after all! hmm Hana?
HMM.
Aren't you going to say
IT FELT RIGHT IN THE CIRCUMSTANCES
HARU
WHY DID YOU PLAY THAT SONG
AND NOT THE 'MOONLIGHT SONATA'?


IF YOU STAY ALIVE...
How show strength Haru
MUSIC WON'T DIE OUT
You won't say it
It wasn't a piano, the keys were loose and it needs tuning
EVEN IF YOU THINK THAT WAS MASTERLY, I STILL HAD SOME TROUBLE.
WELL... BUT...
IF YOU ASK ME
PRETTY GOOD PERFORMANCE

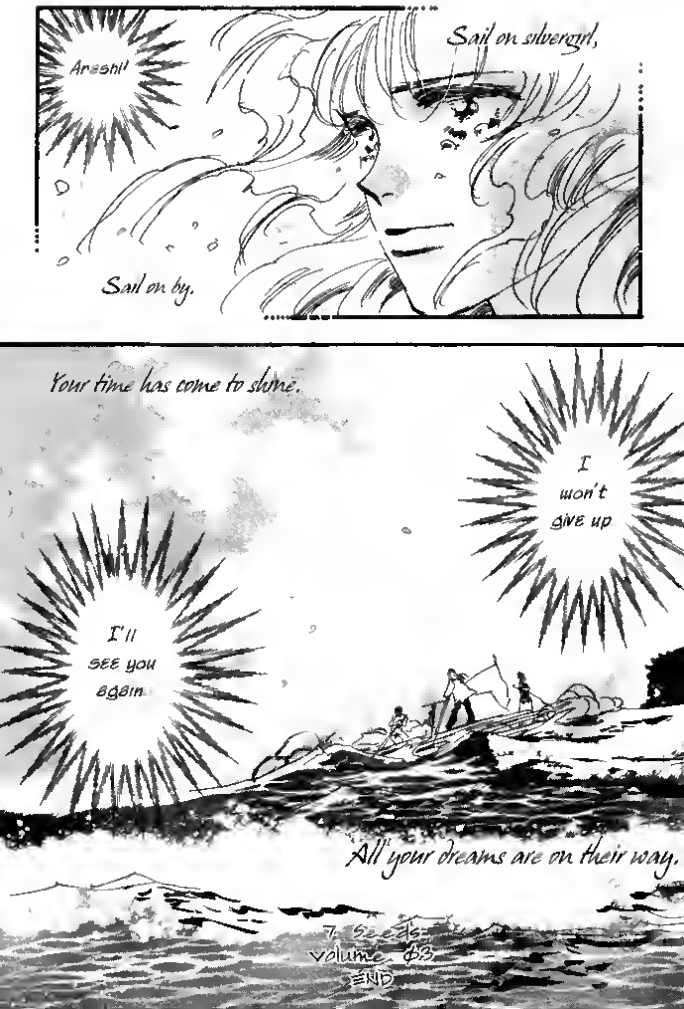

When you're down and out,
LET'S HEAD FOR MT. FUJI
ROW THE BOAT!
INSTEAD OF THAT,
ONE MORE TIME
COME ON, PLAY IT ON THE OCARINA.
Don't be stupid. You're embarrassing me.
YOU'RE EXAGGERATING


When you're on the street,
When evening falls so hard
I will comfort you,

Like a bridge over troubled water
HANJA...
I will lay me down.

When darkness comes

I'll take your part,
and pain is all around,


Aeshi!
Sail on silvergirl,
Sail on by.
Your time has come to shine.
I won't give up
I'll see you again
All your dreams are on their way.
7 Seeds
Volume #3
END

7 Seals
Staff